

Sun

Carmel Valley

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October 17, 1984 — October 30, 1984



Photo by Debi Effron

Locals get
a peak at
underwater
life with new
aquarium.

— Page 4

Parents &
School Staff
are upset
over Board
actions.

— Page 5

Meat the
principal at
Middle
School
Frank Lynch

— Page 14

LETTERS

Open The Confidential Files

The Water Board has, so far, managed to keep the issues of "underflow" and "the public trust" from public view, review and discussion! The thick District file on the matter is marked "confidential" to keep it from the eyes of the enemy. Board discussion is held in closed session under the guise of "pending litigation". Discussion in committee is not attended by the press or representatives of the general public.

Simply stated the problem is that if the State Water Resources Control Board or the Courts should define the waters that flow beneath the surface of Carmel Valley as "underflow" in a legal sense, a Pandora's box of weapons is made available to those who would inhibit further development by restricting the water supply. All wells, including private wells, would require an appropriation permit from the State to continue pumping. Under the doctrine of "public trust" ex post facto conditions could be imposed to protect the river vegetation, fish, and wildlife from damages due to pumping. In the extreme case pumping which drew water down below the surface of the river might be prohibited. The impact on delivering the water we now count on is obvious. Yet the resources committee, by majority vote (mine opposing), recommended that the Water Board press for immediate resolution by the State Water Resources Control Board, rather than wait for the appropriation permit hearings for the new dam. I infer that the rationale of the anti-dam, water hyacinth cabal on the Board is to get the "underflow" determination, then argue that the dam is not necessary to protect the river since restricting pumping will accomplish that end. Then it's gung-ho for water hyacinths and drinking our own bath water.

It is time to open the confidential files to the enemy, "we, the people", and let the public share in the planning that is quietly going on in the back rooms of the Water District office.

Ed Lee

Inflated Claims

I am finding Howard Brunn's claims to county experience and involvement fascinating.

The candidate with county experience of all kinds is, of course, Karin Strasser Kauffman, who has served on almost every commission and council available to a citizen of Monterey County. She is aware of, and has, in fact, participated in the decisions regarding all county issues. Howard Brunn has no county experience at all.

Brunn did serve on the Carmel City Council; most of its members, however, are supporting Karin Strasser Kauffman.

Having reached my limit with inflated claims by candidates, I am going to support the candidate that has demonstrated real involvement for many years prior to this election year. I am voting for Karin Strasser Kauffman, and urge all 5th District voters concerned for their District to do the same.

Candace Snow

That's Not Where I Stand

It is nice to know that Howard Brunn has sold his business to devote full time to his campaign. Perhaps now that he has more time, he will be able to scan his endorsement list more carefully and make it a true list rather than an inflated one.

In the primaries, on the Friday before election day, Mr. Brunn used my name in his endorsement ads that appeared in several area newspapers. I have never been to his office; there is no way he could have gotten my name properly. By then, of course, it was too late to have my name removed or to demand a recision from Mr. Brunn.

For the record, I have never supported Howard Brunn. I have seen him at several candidates events, and his lack of knowledge of vital issues is appalling.

I have in the past and will continue in the future to give my utmost support to Karin Strasser Kauffman who, in my opinion and after careful consideration, is the most qualified candidate by far.

It is interesting indeed that although Mr. Brunn has

served on the Carmel council, most of that council supports Karin Strasser Kauffman. Every one of Mr. Brunn's claims can be punctured like so many balloons.

I urge voters to join me in voting for the only candidate who will really do a job for us, the only candidate with county experience, Karin Strasser Kauffman.

Grace Darcy

The Right Reasons

At last we have a person seeking a seat as Fifth District Supervisor who has made it very clear as to where he stands on the most controversial issues. With his knowledge of the needs of the Monterey Peninsula, his experience in public office and his willingness to divest himself of all business ventures so he may better devote all of his time and energy to being the very best supervisor the Fifth District has ever had—HOWARD BRUNN FOR ALL THE RIGHT REASONS.

Berley Farber

Financial Experience Counts

The budget controlled by the Monterey County Board of Supervisors has, now, reached a level of \$150,212,000.

We must as concerned citizens vote for "Board" members who have proven their abilities to handle money. Please vote for financial experience—Howard Brunn for Supervisor of the Fifth District.

I will appreciate it and so will you.

Thomas C. White III, Ph.D.

Plan On A Repeat

I am the Democratic nominee running for California Assembly, District 29, which includes all of San Luis Obispo County, Santa Maria to the south, and Carmel Valley to the north.

I stepped forward as a write-in candidate in the primary, running against the Republican incumbent, Eric Seastrand, who had cross-filed late in the election. I soundly defeated him, and plan on repeating the victory in the general election. My success in the primary is a clear indication of voter support.

I am a professor of organizational psychology at Chapman college, Vandenberg Air Force Base, where I coordinate a graduate program aimed at reducing the cost of government and industry through more effective use of human resources.

I have received national recognition for my efforts to improve the pay and training of women in the work force.

I am the Chair of the Pismo Beach Offshore Oil Task Force which was successful in protecting our local tourism and fishing industries from federal near-shore/offshore oil development.

I own and run Time Press International, a business that provides individuals and organizations with time management training. My system also is used in programs to assist low income people enter and succeed in the work force.

I moved to the district twenty-five years ago and own property here. I am married and have a 23 year old son who is a student.

Your support and contribution to my campaign are greatly appreciated. My I.D. number is 841206.

Dr. Nell Langford

Something To Think About

We are informed by the Reagan Administration that more weaponry such as B1 Bombers and MX missiles will bring more security and peace to this world. This is absolute nonsense. These weapons can only fight a nuclear war and not a conventional war, and even the latter is beyond comprehension. We already have enough "newki" to destroy the world a thousand times over. At the same time we are informed that this administration is responsible for the upheaval in the economy. To paraphrase Reagan's pal Nixon "I want to make this point perfectly clear"—

we came out of the thirties depression due to World War II and the present improvement in the economy is basically due to the money being thrown into the arms race and not as a result of Reaganomics. Pray that we do not end in complete annihilation in order to improve the economy. Don't be fooled by distortions.

The question raised "are you better off than you were four years ago" should be asked of the unemployed and those who are now without social benefits and those whose families have seen their income after income tax drop 8 percent, and they represent twenty percent of the American families. However, the top twenty percent are nine percent better off. This is not what democracy is all about.

I would have some optimism for the future if President Wayne Reagan had not so grossly insulted the Russian peoples dignity. What would our reaction be if the leaders of the U.S.S.R. had referred to us as an "evil empire and monsters" amongst other derogatory terms. Would we go to bargaining tables? No Way! President Wayne Reagan would ask for a "shoot out" at "high noon" at the "star wars" saloon.

In conclusion, think before you vote if you wish this beautiful planet to survive.

Stanley Worth

An Open Letter

To: Robert Fenton, James Yates, Susan Bromfield

We are writing this open letter to persuade you that your timely resignation from the Carmel School Board will prevent the painful and costly struggle of a recall campaign. If you refuse to resign, we will initiate your recall.

We believe that the chief function of the School Board is to set policy. The School Board decides the WHAT and WHEN of education in Carmel, consistent with State law. The Board specifies the goals of education and oversees their achievement. The administration on the other hand, manages and determines HOW these goals are to be accomplished.

The Carmel Unified School District is fortunate to have a highly competent administration, and a dedicated and talented faculty. In adverse times our schools are maintaining high academic achievement.

Our evaluation of your performance as members of the Board leads us to the disappointing conclusion that you have inappropriately attempted to assume responsibilities of administrators and neglected your role as policymakers. That attempt, and that neglect, have provoked confrontations with the administration and the public. You have appeared rude, uncommunicative and secretive. Your conduct led to the resignation of a highly esteemed superintendent and has prompted some teachers and administrators who remain to consider alternative employment. You have failed to seek the input of professional staff, faculty, and parent groups prior to making major decisions. You have acted as individuals, not as part of a deliberative body. Your failure to recognize the need for cooperation among the community, the faculty, and the administration is a blindness which produces destructive consequences and unacceptable risks to education in our district. We are committed to correct those consequences and to avoid those risks.

We hope that you will step aside and thereby demonstrate your concern for the Carmel Schools. Please advise us of your resignation within 24 hours.

Submitted To The Carmel Valley Sun
by Nancy Dice

Why, Why, Why?

We would like to know why Mr. Howard Brunn is so much against the COMSAT Corporation expanding their communications operation in Carmel Valley? There is an old saying—"There is none so blind as those who will not see". What would we do without our telephones which make it possible to talk with friends, family and business associates all over the world; Our T.V.'s which bring the news, sports and many other things also from all over the world.

People like COMSAT make all this possible. We cannot see why the environment is going to suffer by this expansion. There are so many ugly buildings that are already erected or going to be built in so many lovely areas around the Monterey County.

Why has there been so much bad publicity about Comsat?

George W. & Irene M. Coupe

It's All Local

Recent attempts made to define COMSAT have been either highly technical or misinformed and misleading. Comments made in various media by self-described, well-meaning and concerned parties have defined COMSAT as everything from a bunch of Washington lawyers to a U.S. Military Operation under heavy security. The truth is: COMSAT and the Jamesburg Earth Station are neither.

It is of paramount importance to know who COMSAT is if a proper perspective is to be gained relative to the proposed expansion of the facility at the Jamesburg Earth Station, located in Upper Carmel Valley.

COMSAT is a shareholder-owned corporation which provides international telephone, data, and television service via satellite throughout the world. The Jamesburg facility is the primary provider of these services in the Pacific area. Quite naturally, therefore, as American business interests expand into the Pacific region, the Jamesburg Earth Station must expand accordingly so as to continue to provide the necessary communication links that will allow American business to remain competitive world-wide.

Seemingly, there are those who think that the Jamesburg Earth Station consists of outsiders pursuing only non-local interests. Actually, nothing could be further from the truth. The twenty-one COMSAT employees at the Jamesburg facility all reside, with their families, in local communities that reach from Cachagua throughout Carmel Valley to the Monterey Peninsula and Salinas. We are neither transients nor outsiders. We are, in fact, long time area residents deeply interested and involved in our local community activities. As residents raising and educating children here, buying homes and paying taxes here, our interests are no different than other residents. We, too, have a deep-rooted sense

of duty to ensure the preservation of the quality of life for all local residents.

We, as well as our fellow employees, friends, and neighbors cannot allow such sense of commitment to be swayed by those seeking only personal gain or vengeance.

The Jamesburg Earth Station is, in the final analysis, local people at work who, along with COMSAT as a corporation, remain dedicated to local community involvement. As in the past, COMSAT shall continue to be supportive good neighbors, seeking neither personal glory nor headlines for our efforts. We all live here too!

Paul Linser
Allen Mayland
Earl J. Jones
Dusty Eaton

Jack Ramey
Mark L. Seaman
Paul DeShong
Jeff Glass

How Much More

After reading the *Sun* (10/3/84) I was surprised to see how many gifts COMSAT was giving; The Sheriff gets his airplane fixed; In Rex White's bar in Cachagua a portrait hangs on the bar, of course a COMSAT employee giving gifts—Chief Pozzi and Rex White receiving—but let's not forget, Rex White is chairman of the Cachagua Advisory Committee.

How many more gifts can COMSAT give? A golf course project was involved where gifts were received. D.A. Curtis put a fast stop to that. Let's hope that it doesn't happen here. I am sure that the D.A. will be watching. The people of Cachagua should have the right to set their guidelines by popular vote. They just don't want COMSAT.

If the elected officials in our county want to represent the people in it, come to Cachagua. Let the majority rule, not gifts!

A Concerned Citizen

Letters to the Editor are welcome from our readers. They must not be more than 250 words, and if possible, typed and double spaced. We reserve the right to edit, discard or return to the sender any letter which does not meet the standards of length or good taste. All letters must be signed legibly and include address and telephone number.

Photos by Debi Effron.



Art is a high priority for Mrs. Mondale who visited the Monterey Peninsula Museum of Art and was presented a T-shirt by Representative Sam Farr.



Presidential Candidate Walter Mondale's wife, Joan visited the Peninsula on October 12 and was greeted by many nuclear freeze supporters.

FRI & SAT SPECIALS

These great specials are in effect Friday & Saturday, October 19 and 20, and Friday, & Saturday, October 26 and 27 only. Watch each issue of the *Sun* for new Specials!

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Carmel Valley Sun

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The Cover

The end of harvest is reflected in the quiet water of the pond at Durney's Vineyard.



Monterey Bay Aquarium Opens Its Doors On October 20 With Grand Opening Party

The fish are back on Monterey's historic Cannery Row.

They're back in style, too—as the stars of the newest and largest aquarium in the nation, the Monterey Bay Aquarium.

The show opens with a bang on October 20, when people can see the 7-year, \$40 million project for the first time. A grand opening party will bring the old row to life with parades on land and sea, speakers, fireworks and other festivities. Turk Murphy's Jazz Band will be leading the parade down Cannery Row.

What began in 1977 as a gleam in the eyes of a few marine biologists has grown into one of the world's most dramatic displays of marine life.

More than 5,000 creatures in all, representing nearly 300 species, fill 23 major habitat galleries and exhibits. The result is a carefully-designed, often startling undersea tour of Monterey Bay.

The expansive new 177,000-square-foot aquarium includes roughly 50,000 square feet of indoor public areas and 20,000 square feet more of observation decks overlooking the bay.

The cast of thousands includes some familiar faces. Big sharks and various other open-ocean fishes roam the 90-foot-long, 1/3-million-gallon Monterey Bay exhibit, which recreates a large slice of the bay itself.

California sea otters frolic in an innovative two-story exhibit that places visitors nearly nose-to-nose with them both above and below the water.

The 1/3-million-gallon Kelp Forest exhibit, the aquarium's centerpiece, towers three stories high.

Spectacular, large-as-life models of marine mammals parade overhead in the Marine Mammals gallery, with a 43-foot gray whale and her calf stealing the show.

In describing how the design came about, aquarium executive director and marine biologist Julie Packard stresses "We not only wanted to put people eye to eye with a spectacular world, but put them in touch with it too."

So some of the more innovative exhibits include a bat ray touch pool where people can lavish squid and attention on a cluster of bat rays; a walk-through, open-air shorebird aviary; a touch tide pool, a kelp lab, and indoor/outdoor coastal stream and numerous video, telescope, microscope, and magnifier exhibits for people to investigate.

State-of-the-art technology has been the key to the structure and its ex-

hibits, and that is no coincidence.

Members of the David Packard family (of Hewlett-Packard) have figured prominently in the new aquarium, from the initial idea to present. The \$40 million to build the aquarium came as a gift from David and Lucile Packard, in fact. Once open, it must operate on a self-supporting, non-profit basis.

One million people a year from around the world are expected to visit. The Monterey Bay Aquarium will be open 10 a.m. to 6 p.m. daily except Christmas. Admission is \$7 general, \$5 students and seniors and \$3 children 3 through 12.

It's a marvelous new window on a mysterious world.

Victim Resource Fair Will Be Held October 27

The Victim/Witness Assistance Program of the Monterey County District Attorney's office is planning a Victim Resource Fair to be held October 27 at Longs Drugs parking lot on Fremont in Monterey. The Fair will run from 9 a.m. to 4 p.m.

The event is aimed at introducing the community to services available to victims of crime and is free of charge. Each organization participating will have literature available regarding their program and representatives will respond to questions about their services.

Organizations participating include, among others, Monterey Police Department's Crime Prevention Unit, Parents of Murdered Children, and the Rape Crisis Center. A special feature will be the Pepsi Cola Corporation Child Identification Program. Parents are encouraged to bring their children to be fingerprinted and photographed free of charge for identification purposes. Free refreshments will be available.

For more information call 373-2184.

CUSD Board Will Meet October 29

The Carmel Unified School District Board of Directors will hold a regular meeting on October 22, at 7 p.m. at the Captain Cooper School. A special meeting to discuss physical education

and athletics will be held on October 29 from 7 to 9 p.m. at the Carmel High School Library.

For more information on the School District's meetings call 624-1546.

Rand's Resignation Compounds Problems

School Board Faces Lack Of Confidence And Trust

"I'm not up to continuing it. It's as simple as that," said Bill Rand who resigned his six year post as Superintendent of the Carmel Unified School District at a Board meeting held October 8.

The statement came after Rand listened to repeated requests for him to rescind his resignation which will be official as of December 18, 1984. Rand is taking a leave of absence and vacation time until the contract with the District is officially ended.

Rand tendered his resignation to the Board at a closed session on October 1. Two Board members voted against accepting his resignation.

"Never before has a Board sitting for a short time of 8 months provoked public sentiment to the degree that there is now talk in the press of recall."

Word of the pending resignation was out well before the meeting and parents and teachers packed and overflowed the high school cafeteria to show their support and concern for the crises currently hitting the District. One such crises is the resignation of Rand who many of those attending felt was forced to resign.

"The decision was mine. Nobody had the legal authority to tell me to resign. It was mine. And I never took that decision lightly," Rand told his supporters. He said he had six wonderful years in the district and "it was tremendously wonderful and it was tremendously awful." Part of the "awful" was having to deal with fifteen different board members in five years he indicated. He said the current board offered him "some tremendous challenges" in differences. Though they were not able to resolve their differences he said, they were the elected officials and he had to decide whether this type of conflict was what he wanted to do "for the next twenty years."

Though their differences on procedure continue, Rand said the "District will always have my support, not animosity and bitterness, my support."

Appointed temporarily to replace Rand was Dr. Richard Hawkins, who has served as the District's Director of Instruction for the past 2 years. Prior to that he served as Director of Curriculum and Director of Personal Services and District Psychologist. He has been with the district for over 15 years.

In addressing the audience Hawkins said "the resignation of Bill Rand is a loss to education in Carmel and

perhaps a loss to public education." He said he agreed to take the position temporarily with certain conditions placed on the Board.

Before Hawkins would take the position he and the board agreed on five goals. The highest priority would be to reach a successful conclusion of agreements with the staff. Another is to keep the District operating as smoothly as possible with no new projects or policies that will create additional division within the community or that will cost funds that need to go to some of the other things, including staff. He said the Board must work toward the establishment of staff morale, mutual respect and work toward team work. The remaining conditions were to unite the community around a positive future for the District and find a new superintendent as quickly as possible.

Though some called for differences to be put aside and unite for the future, and backed the Board members, the rift between the Board—three members in particular—teachers and residents was obvious. Lack of confidence in the Board was demonstrated as parents, teachers, and students made repeated requests for Susan Bromfield, James Yates and president Robert Fenton to resign.

Testifying on behalf of concerned parents William Daniels told the three that with their eight months on the Board "I believe you have brought us to a serious crisis of confidence."

He cited four major crises in their short term in office, among them were a failure to reach an agreement with certified personnell, a serious decline in morale, with the appearance of secrecy and disregard of public opinion and input, the "forced" ill-timed resignation of the superintendent of schools, and given their tenure on the board a unique place in history. "Never before has a Board sitting for a short time of 8 months provoked public sentiment to the degree that there is now talk in the press of recall." He felt the conditions of the crises are "beyond your capabilities to resolve" and asked the three to resign.

Thundering applause followed Mrs. Hamish's comments when she told the trio "Your lack of courtesy and honesty have caused great stress, mistrust of your motives and shattering damage to the morale of those who work in it (the District) and love our schools." Again, the three were asked to resign.

Pat Herro asked all members of the Board to listen to what the people were saying and asked that each consider independently if they could give the residents something other than "constantly having to come before you and ask for things and be treated in a way that does not lead to our having confidence in you that we would like to have. If you can't do that I would like to ask you to resign."

Differences between the Board, administrators and administrative staff was evident early on and The District Management Team Service was called in. The Team, which was established by the California School Administrators and the California School



Boards Association to help develop and maintain strong board-management teams, was called on in June. Their report was brought to the attention of the audience at the meeting by Dick Stott.

The report showed that on June 5 and 6 CSBA team members Dr. Ray Charlson and Janet Lindgren met individually with five board members, the superintendent and twelve members of management and from their interviews considerable information was obtained. The intent of the visiting team was to gain impressions and perceptions pertinent to the development of a strong board-management team. Based on their impressions, the team made recommendations for improving the Board-management team of the district.

In the report it said the team was impressed with the candor and cooperation of all people interviewed and the professional attitude of the staff. Comments on the Board and their responsibilities included:

"The Board has four new members as of December, 1983. Because of its desire to tackle what it perceives as urgent problems the board appears to have not given adequate attention to its role and functioning and to learning the many aspects of running a

school district," and covers the responsibilities of a board member, and function and to learning the many aspects of running a school district," and covers the responsibilities of a board member.

In their supportive impressions the Team said the new board has the potential for being an excellent board. "It is student centered, seeks academic improvement, seeks to be well informed and is focusing on where it wants the district to go."

It also said the Board is willing to face difficult or unpopular decisions and that they are concerned with staff job performance and believe job security is based on job performance evaluation.

Continuing the good points the report said the board considers itself a policy making body and desires to stay out of operating or managing the district. They are developing some long range goals. They represent a variety of skills, and expertise.

On the administrative staff the report said they were highly competent and student centered and show a strong loyalty to the district. Morale is high and there is mutual trust, respect and support among its members.

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continued from previous page.

"The superintendent is highly competent, open, available and supportive of staff. He is strong in human relations. Teachers and administrators are supportive of him despite small pay increases. Union negotiations over the years have had no confrontations," showed the report.

Other pluses for the district were good communication, carrying out a six year cycle plan for curriculum improvement, high test scores, improved discipline of students, the success of FOCUS, principals welcome visits by board members, and the central office staff is supportive and helpful.

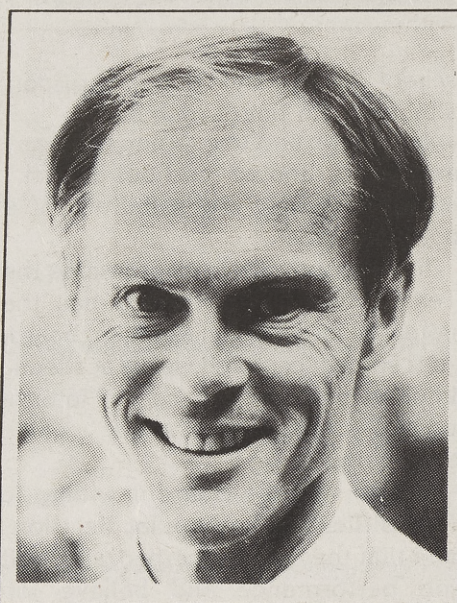
On the detrimental side was the fact that four new board members joined the Board in the middle of the year. "Some of the new board members had

ing considered. The role of the board president in communicating with the members and developing the board agenda is not clear."

"Some board members feel the superintendent should make more decisions and be firmer with the board; others do not appear to support this view. From this it follows that there is no board consensus on how the superintendent should carry out very important responsibilities."

"Some administrators feel their reception by the board at its meetings has not been pleasant because of undue criticism and abrasive comment."

Photos by Debi Efron



Superintendent William Rand announced his resignation October 8.

an agenda of ideas for which they wanted early consideration. They appear not to have adequately considered what was in progress in the district and how much could be added. The administration staff feels many of the board's new ideas have merit, but procedures for deciding priorities and making decisions are needed. These procedures should include appropriate information and input from the administrators before any rush to board decision...The concern is with adequate discussion, information and input prior to decision."

"It appears there is a serious need for mutual trust, respect and confidence between board and administrators."

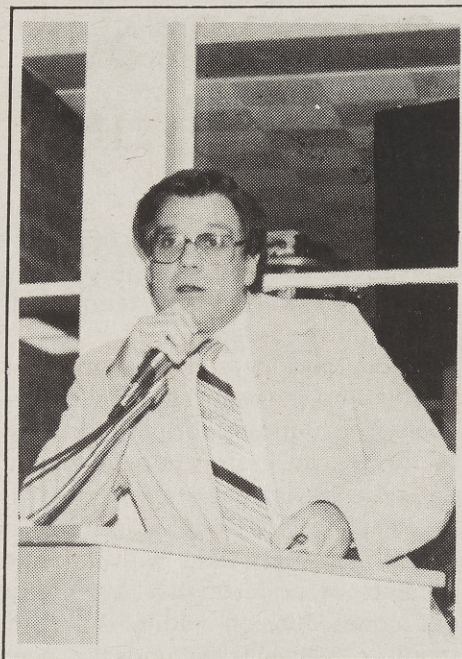
"Communications among all board members are not good. Some members feel they have not received equal information on certain issues be-

"Some administrators feel their reception by the board at its meetings has not been pleasant because of undue criticism and abrasive comment."

Based on their experiences in other school districts the team made 12 recommendations to the board which were:

1) The need for mutual trust, respect and confidence should be openly discussed by the board and administration at meetings and workshops and through board visits to schools.

2) There should be an agreed upon set of procedures that will be used for the purpose of solving problems and a strong team relationship developed. "The present situation in the district appears to be one where the board is moving ahead on its agenda with limited discussion and input from



Dr. Richard Hawkins will act as Interim Superintendent.

administrative staff. Professional expertise is being neglected and administrators are puzzled and uncertain about their roles."

3) By familiarizing themselves with the role and responsibilities of administrators, board members will be realistic in initiating activities that make serious time demands on administrative staff.

4) A plan for updating of board policies should be established.

5) Goals and objectives for the district which will unify activity of staff and establish direction for the district should be established. This process should sometimes include members of the community.

6) Board members should have a study session dealing with board communications, the president's role and the development of the board agenda.

7) The board should strive to reach a strong consensus on any long standing issues facing the district. "In interviews some board members and administrators spoke of long standing issues facing the district and which had been the cause of much discussion. Some board members feel these should be given early attention and decision. The important thing here is gaining strong board consensus on these issues. The board should try to avoid fragmentation in deliberations and decisions."

8) Board members should whenever possible interpret issues in terms of policy. Equally important to board deliberation as to what action and who shall take it—board or superintendent—is the question.

"What is it we need to know in order to make this decision? Lots of things are nice to know but are they needed for the decision or activity at hand?"

9) The superintendent should familiarize the board with present procedures and instruments used in evaluation of employee job performance.

10) Board policy for employment rights for administrators should be given early consideration by the board. "The administrative staff has spent considerable time in developing a proposed policy on employment rights for administrators." Its main tenets proposed policy on employment rights for administrators which are reasonableness, fairness and dignity in matters of administrator demotion, transfer or termination. No loss of board authority is involved.

11) Procedures and agenda content of administrative council meetings should be analyzed and discussed by administrators to achieve more productive results.

12) Superintendent should familiarize the board with the district's six year plan for curriculum improvement.

Rand indicated that the board was working on the recommendations made by the visiting team.

The size of the audience attending the board meeting showed the number of residents and teachers concerned with the current relationship between administrators, staff and certain members of the board. Formal petitions requesting the resignations of Yates, Bromfield and Fenton were submitted to the District on October 17.

Before the petitions were considered Yates and Fenton made statements at the Board meeting regarding the situation. Yates said "If I feel the community is going to remain divided because of my own role here I will leave this seat."

Fenton said he had been "painted as an ogre who has caused all the problems" and refutes the claims that he has no empathy for the teachers. "Quite the opposite is true."

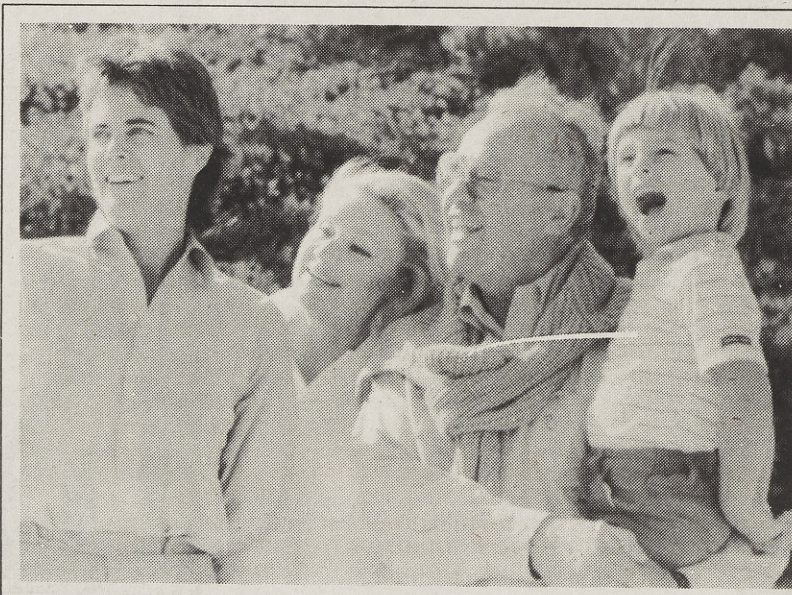
At press time there was no word whether resignations had been considered or received.

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Teachers Hold Meeting To State Their Views

The day after the School Board meeting, a gathering sponsored by the teachers was held to give residents and concerned citizens their point of view. During the meeting the teachers expressed their thoughts, concerns and hopes. Most of their comments were regarding the pending negotiations between the Teachers Association and the District.

Imogene Speiser, president of the Carmel Teachers Association said "the time has come to return some credibility to the negotiating process and trust among the teachers and board members. One way to do that is to let teachers know that you value their services."

According to Jack Ellena, who is negotiating on behalf of the teachers, the association is only asking a three percent increase for its members. "When is the last time you saw an organization stand up and say we demand three percent," he told the audience.

"We realize the district is in a financial bind. We've realized for the last 8 years that the district has been in a financial bind," said Ellena. "We didn't come in with an outrageous offer. We came in with an offer we thought was fair and equitable."

In a separate interview, Interim Superintendent Dr. Richard Hawkins agreed that what the teachers were asking for was reasonable. "The problem is we don't have three percent," he said. The reason, Hawkins explained, is that there are more students this year than predicted and the District

had to add seven new teachers. Though the additional students will eventually generate more income the District will see no immediate increase in funds from the state. "Carmel is in the unique position of not getting enough money from the state to allow reasonable increases," he added.

According to Dr. Hawkins it could be a year or two before the District sees an increase in funds and currently they only have one percent available for salary increases.

With that one percent increase, explained Middle School teacher, Pat Craige, the teachers' raise ranges from 75 cents to 86 cents per day and that is why the teachers did not ratify the current contract.

Speaking on behalf of the teachers at the previous night's Board meeting businessman John Palshaw said "a one percent increase is what you offer substandard employees whom you are encouraging to leave," and urged the Board to offer a less insulting salary proposal.

The salaries in the Carmel Unified School District were one of the concerns expressed at the meeting sponsored by the teachers. They have a widespread affect on retirement and future recruitment.

Speaking on future recruitment Jim Agan told the audience that the District is not competitive with the job market. Starting salaries for teachers in the District is \$14,486. He pointed out that the Hollister District starting salaries begin at \$19,084.

Agan also said that in the next 5 to

8 years 35 staff members of 110 members will be eligible for retirement and asked how they will replace one-third of the staff with quality people when the District salaries are not competitive.

The situation with the salaries, Dr. Hawkins subsequently explained, "puts great pressure on us because some districts are well off and we are not well off."

One of the main concerns presented during the teacher's meeting is that funds that could have gone to teachers salaries went to other programs and now the district claims there are no funds there for a larger increase.

At the previous night's Board meeting Fenton suggested that the board was trying to solve the salary problems with long range increases, "which just won't be another token wage increase but will provide lasting sources of increased revenue. To me this means investing seed money into an ever increasing educational program which will bring more students to the schools and increase the average daily attendance which is the District's major source of potential funding."

Developing programs to increase attendance was another problem for the teachers. "Teachers have been asked to carry more and more of the burden of educating our youngsters," said Middle School teacher, Pat Craige. "They have done it willingly and happily until this year. We feel we've been asked to finance the 7th period day. Should teachers be responsible for

subsidizing education?"

Ms. Craige pointed out that average daily attendance has increased with little benefit to the teachers. At middle school where she has taught since it started in 1962, class sizes have gone up from an average of 20 in 1962 to an average of 31 in 1984. She said her largest class is 34 students and the teacher's negotiated class size is 29.

Indications are that the contract negotiations will need to be settled by a mediator and Dr. Hawkins said he expects negotiations will reach an impasse within a week or so and a mediator will be called on.

Negotiations are not the main problem said Kindergarten teacher, Sara Harkins, who is also one of the Associations' negotiators.

"In my opinion," she said, "the contract negotiations are an example of their (the Board's) attitude. And their attitude is that we don't matter. What matters is their controls and their ideas of program. Their ideas of control differ greatly from the teachers and valuing the teachers, and the teachers abilities. To me this is the problem as I see it."

Ms. Harkins indicated there were three members of the Board that were the root of the problems: Yates, Bromfield and Fenton.

"We're the help and the help doesn't matter," she said. Whether her feelings were a consensus of the teachers or not she could not say but she did say that more than just herself felt that way.

New Alliance Strengthens Ventana Wilderness Sanctuary's Efforts

The efforts of the Ventana Wilderness Sanctuary to restore bald eagles to the Big Sur Coast has been reinforced by an alliance with the Predatory Research Group, The Peregrin Fund, and the San Francisco Zoological Society. Their combined efforts will form a comprehensive management plan for nesting bald eagles in California. The work of this alliance has recently been endorsed by the California Bald Eagle Working Team, a group of scientists, biologists and State and Federal wildlife officials whose primary function is to oversee the re-establishment of the bald eagle in California.

Working with the Bald Eagle Recovery Team, members of the newly formed alliance will implement a program of field investigations, pesticide monitoring and a release of young and rehabilitated Bald Eagles in areas suitable for establishing a nesting pair. Each of the organizations will bring their specific expertise to the

program. This approach is expected to decentralize the financial burden, enhance funding opportunities, and provide state-of-the-art staff on each aspect of the program.

The Ventana Wilderness Sanctuary, which owns 240 acres of land in the central coast area of Monterey County, will focus its activities on rehabilitation of bald eagles. Their sanctuary in the Santa Lucia Mountains has been targeted as a primary site for the re-establishment of nesting bald eagles by the California Working Team.

The Ventana Wilderness Sanctuary has been actively involved in restoring the bald eagle population in California since its inception. Recently they provided medical care for three injured bald eagles sent to them from the Alaskan Raptor Rehabilitation Center. The birds are still under care and are presently housed at the George Whitel Wildlife Center at the Monterey County SPCA.

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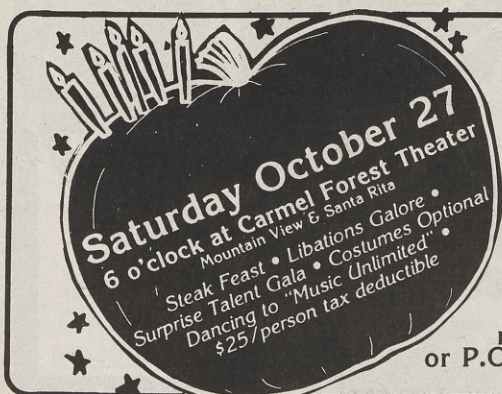
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Darby Worth and Linda Morris look over the newly installed Cal-Am display at Garland Park.

Cal-Am Loans Water System Display To The Community

Garland Park now hosts a new display provided by the California-American Water Company. The display shows the entire water system for the Monterey Peninsula.

The scale model, which was made in the early 60's, shows the Carmel River, the cities, and the over 500 miles of pipeline that are in the system. It also shows the locations of the Cal-Am wells and filter plants.

"It's a fine educational tool and not just for children," said Darby Worth, president of CREW (Carmel River Watch) who has been working for the past three years with Cal-Am Administrative Assistant Linda Morris to find a suitable location for the display. Ms. Worth added that it will be a great asset to the existing river ecology class being taught at Tularcitos.

The Monterey Peninsula Regional Park District consented to have the display at Garland Park and Cal-Am is paying for the materials to install it, said Ms. Morris.

Because of its size and weight Cal-Am has been storing the display at its office. They felt it was not getting enough exposure to the public and through the efforts of Ms. Morris and Ms. Worth found a home for it in the community.

Though it was made in the 60's the display is as up to date as the four most recent wells installed by Cal-Am.

The only difference is that the river has made some changes so it's not totally accurate, said Ms. Worth.

Both Morris and Worth are pleased to have the display available to the public. "People turn on the tap and the water comes out. They have no idea where it comes from," said Ms. Worth.

The display is part of Cal-Am's and CREW's efforts to make the public more aware of our water system. According to Ms. Morris they are getting more response because of the water conservation programs they have been taking to the public and to the schools.

There is still work to be done to complete the display for its present location. A plexiglass enclosure needs to be added and electric hookups for the lights that show the pumping stations are still needed. Regional Park District Manager Gary Tate has also agreed to mark the peaks and creeks on the display.

Ms. Worth mentioned one thing that would make the display even better would be an ariel photo. "People might start thinking in terms of presenting the park with some of these things that are good teaching tools and people keep in a back closet," she said.

For more information on our water system or for scheduled tours through the system or filter plants call Ms. Morris at 373-3051.

Forestry Department and Sheriffs Office Continue Joint Investigation Of Arson Fires

The California Department of Forestry (CDF) and the Monterey County Sheriffs Office are continuing their joint investigation of the recent series of rural arson fires. To date, there has been no person identified as the suspect in any of these incidents.

Approximately 30 to 40 suspicious fires have occurred since June. Investigators have confirmed that some type of time-delay incendiary devices have been used in 24 of those fires. The majority of the fires have been in the North County area as well as along the Monterey-Salinas Highway 68. They have gone as far south as the Pico Blanco area. According to the Mid-Valley Fire Department, a fire in the Robinson Canyon area was attributed to an arsonist but no others in the valley have been reported.

The most recent fire was near Corral de Tierra and claimed the life of CDF air tanker pilot Ed Real.

Both the Monterey County Sheriff's Office and the California Department of Forestry are requesting the coopera-

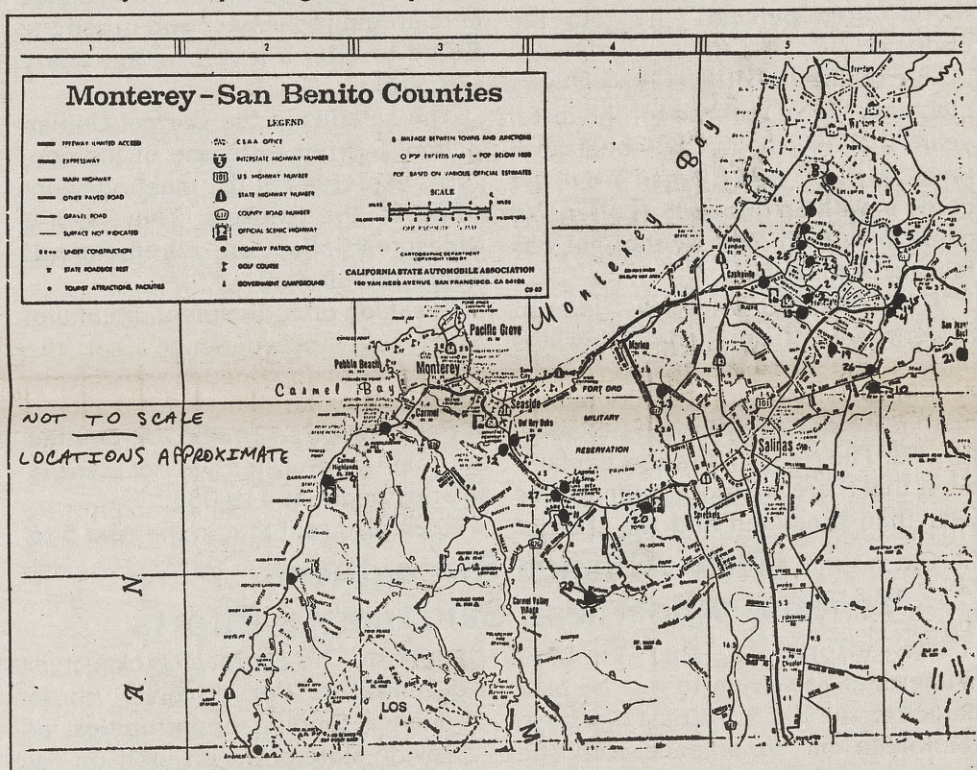
tion of all concerned residents in the investigation to "bring an end to this senseless and tragic chain of fires." A \$5,000 reward for information which leads to the arrest and conviction of an arsonist is being offered.

Investigators are asking residents to "be observant." If suspicious activity is witnessed write down as much information as possible and call the Sheriff's "Hot Tip" line at (408) 422-2933 or the Sheriff's office at 424-0421.

According to Carmel Valley Fire Department Fire Chief Bob Heald arson is a mental illness and often has an ego problem involved. He explained an arsonist usually sets fires for self gratification, it makes the individual feel powerful.

Heald estimated that 50 percent of the fires set by an arsonist are successful (start to burn). The others, for one reason or another don't start.

With the onset of rain the field conditions are not as primed for fires as they are during the summer.



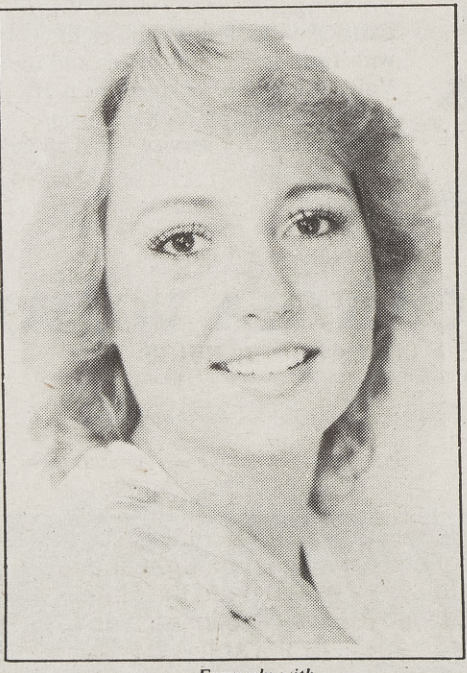
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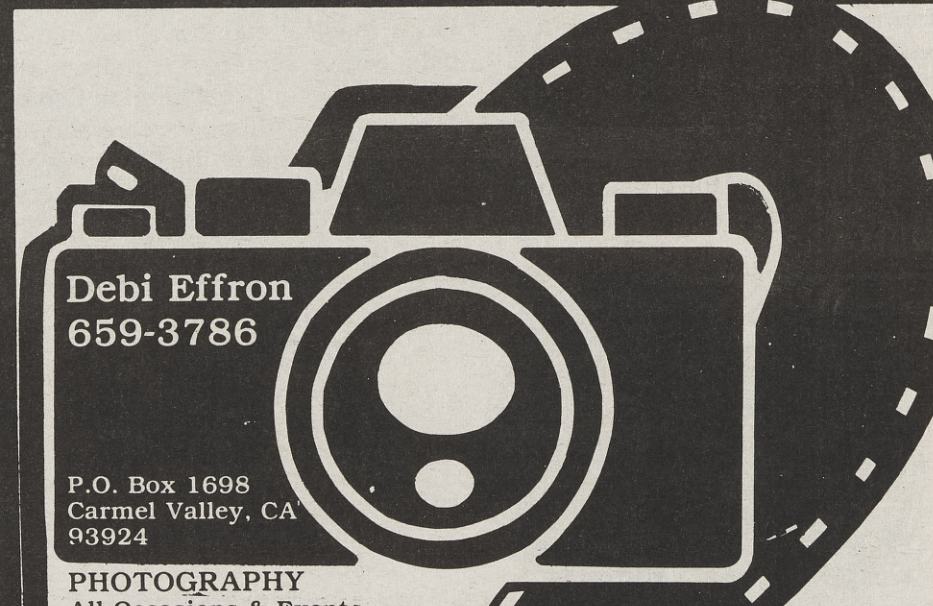
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 All Occasions & Events

Crosswords PLUS

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(Editor's note: Crossword solvers are welcome to write Crosswords PLUS editor Stanley Newman with any questions pertaining to this issue's crossword or crosswords in general. All queries will be answered. Write Stanley Newman, American Crossword Federation, 443 Park Ave., South, New York, N.Y. 10016.)

Naming Names, by J.D. Blake

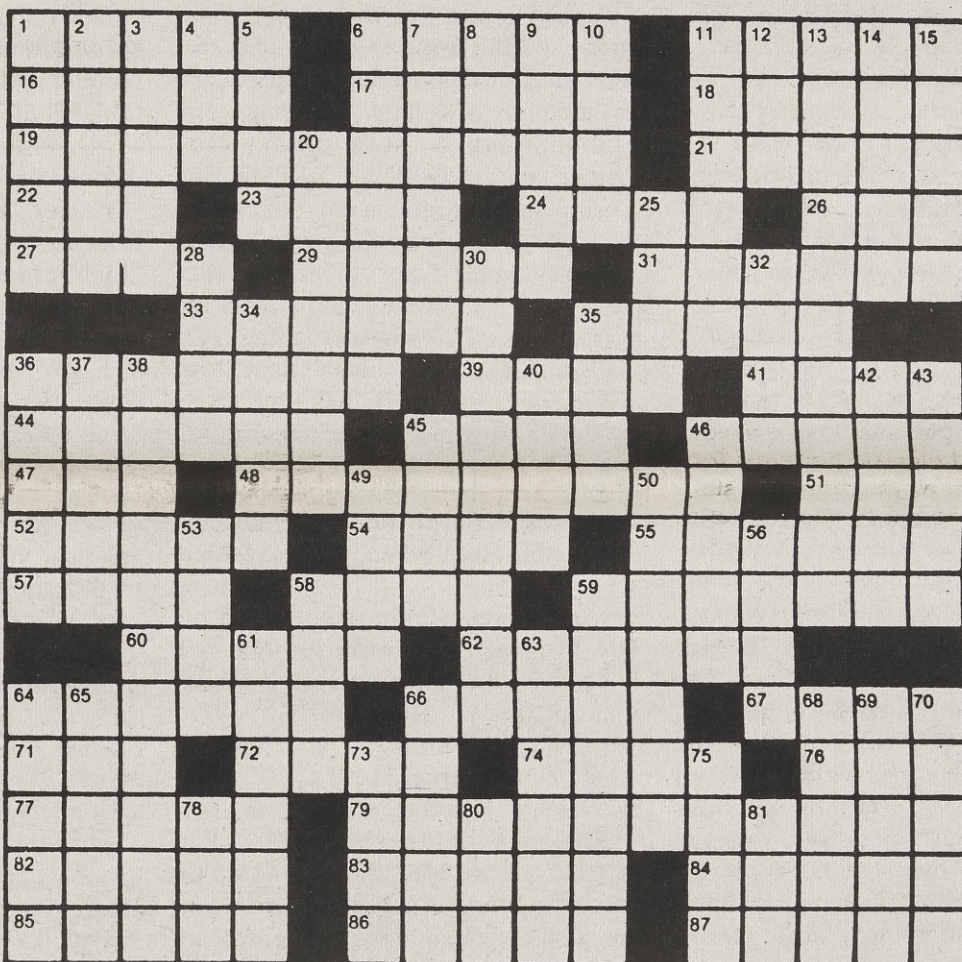
ACROSS

- 1 Infamous James
- 6 Rita role, or Radner
- 11 Graph line
- 16 Transform
- 17 French composer Jacques
- 18 Baritone Pasquale
- 19 Miss Hungary, 1936
- 21 *The Moon's a Balloon* author
- 22 Zag's antithesis
- 23 Stepped on
- 24 Drench
- 26 Stopping place
- 27 Okay, mommy
- 29 Smelting leftovers
- 31 Cure
- 33 Tie score
- 35 Scoff
- 36 Attaches
- 39 Peter the pianist
- 41 Modern missile
- 44 Kind of pig
- 45 Slippery
- 46 Habitué
- 47 _____ de plume
- 48 Famed alter ego
- 51 Gloomy guy
- 52 Bovary's nickname?
- 54 Bailey the barrister
- 55 "_____ hit!" (movie review)
- 57 Trendy beans
- 58 Virginia's dance?
- 59 Actor Hutton
- 60 Batsman Rod
- 62 Walks out
- 64 Mexican patriot
- 66 Irish dramatist
- 67 Obi
- 71 Hockey great
- 72 Swiss stream
- 74 Tennessee footballers
- 76 Sarnoff's co.
- 77 Crossword's badger
- 79 Monarch of mystery?
- 82 Standing
- 83 Water sprite
- 84 Brother of 1 Across
- 85 Composer Anderson
- 86 Actor Jannings, et al.
- 87 Snappish

DOWN

- 1 Like Ellington's music
- 2 Advertising's sacred cow?
- 3 Men parties
- 4 _____ you!
- 5 Onetime, at one time
- 6 Dancing partners
- 7 Nigerian metropolis
- 8 Middle East nation, in headlines
- 9 See 29 Across
- 10 Black: Comb. form
- 11 DiMaggio, once
- 12 "What a good boy _____"
- 13 Iberian bandleader
- 14 "When will _____?"
- 15 Chastity's daddy
- 20 Arms place
- 25 Guthrie
- 28 Mullins of the comics
- 30 Singer in the rain?
- 32 Meet _____ St. Louis
- 34 Eleanor, to Teddy
- 35 Impressionist David
- 36 Ms. Moorehead
- 37 Florentine cathedral
- 38 Amy's daddy
- 40 Sommer of the screen
- 42 Tend the hair
- 43 Netted
- 45 Gardner the author
- 46 "Who's there?" response
- 49 "Hum _____ bars. . ."
- 50 Without wisdom
- 53 River to the Danube
- 56 Hart of the theatre?

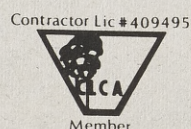
- 58 Mohammed _____ Pahlavi (Shah of Iran)
- 59 Indian poet and family
- 61 Houses, land, etc.
- 63 Cover, in a way
- 64 Real daddy of 48 Across
- 65 Arrow poison: Var.
- 66 Turkish sultan
- 68 Milieux
- 69 Hound's quest
- 70 Panky's partner
- 73 Netman Lacoste
- 75 Meas. for 61 Down
- 78 College course, for short
- 80 61, to Seneca
- 81 Mary the actress



Answers On Page 20



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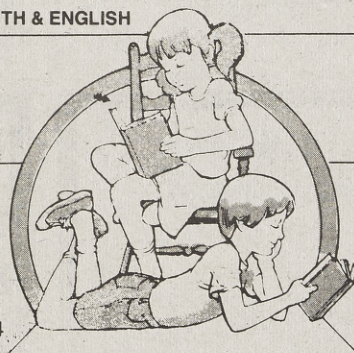
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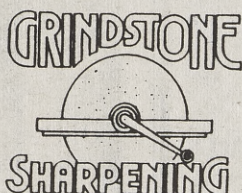
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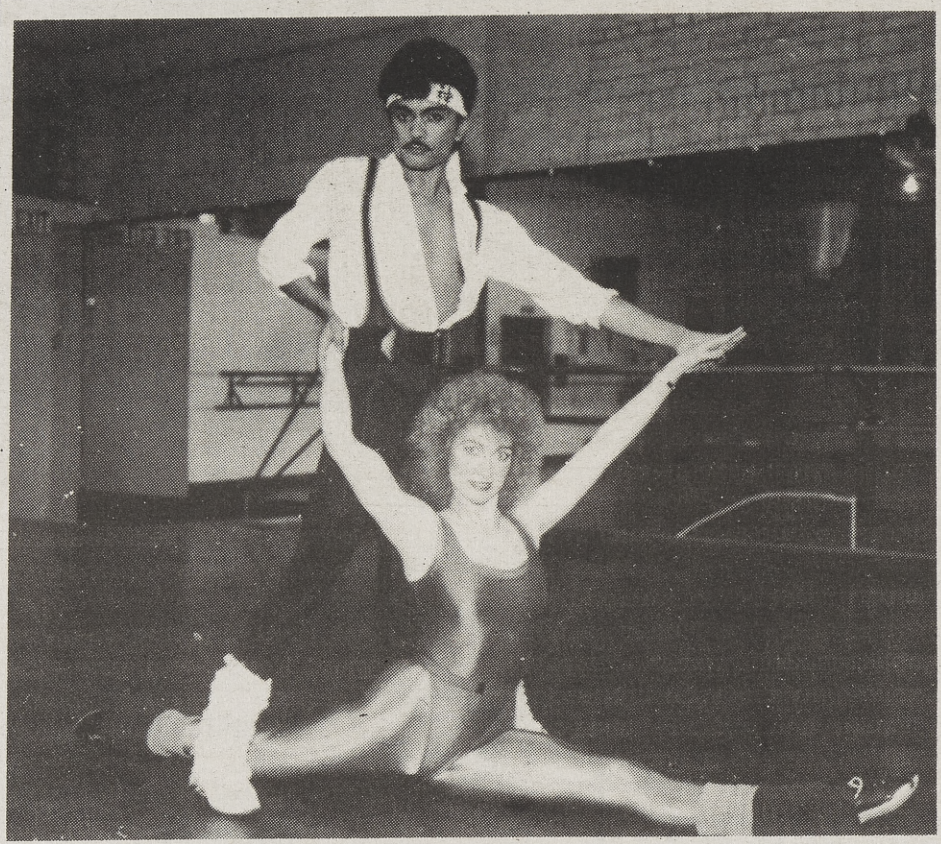
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ENTERTAINMENT



Frank Quillentang Jr. and Nicole Duffel will be part of the talent featured at the annual fundraiser for FOCUS.

FOCUS Promises Magical Night Of Dancing For 5th Annual Fundraiser

A magical night of dining and dancing is planned to celebrate the fifth anniversary of FOCUS (Friends of Carmel Unified Schools) on October 27 at 6 p.m. at the Carmel Forest Theater.

Slated as a Halloween party, the event offers a steak feast, libations, and dancing under the stars. A surprise talent gala is part of the fun featuring Nicole Duffel and Jazz Dancers, Country Western singer Tom Faia and Guitarist Ron Blair as well as other surprise acts. Dance music will be provided by "Music Unlimited".

In addition to the high spirited entertainment activities, there will be an auction and a raffle during the evening. Items to be auctioned include dinners at local restaurants, golf clubs, golf play, Big Sur weekend cabin, and many other items. To be raffled is an

original James Peter Cost painting executed especially for the FOCUS benefit. Bud Allen will be the Master of Ceremonies.

Admission which includes dinner and drinks is tax deductible and is \$25 per person. Halloween costumes are optional and warm dress is suggested.

FOCUS is a non-profit organization "dedicated to raising funds to preserve the best possible programs for our students". Through past fund raisers they have raised over \$150,000 which was used for computer equipment, music enrichment programs, after school sports, playground equipment, library books, special education equipment, counseling, and gifted and talented programs.

For more information or reservations call 646-4655.

Frohman Academy Will Help Promote Original American Musicals Of Aspiring Author-composers

Is Carmel, California about to become a tryout town for Broadway musicals?

If all goes according to plan, our artist's colony of quaint renown will begin originating new American musicals in 1985. With a little bit of luck, some might even make the Big Time.

It's all a part of the new American Musical Theatre Festival, Inc., a non-profit organization made up of dedicated professionals who feel that this uniquely American theatrical form is foundering because of the prohibitive costs of getting a show started. Workshop productions can help solve the problem by providing a low cost, no stress break-in period for musicals on the way up, according to Mikel Pippi, Executive Director of the Festival.

Pippi has put out the call to writers and composers for original, unproduced shows for the Festival's inaugural year. Three musicals will be awarded \$1,000 and their creators will be invited to Carmel to work with professional directors when the plays are staged.

The project is being sponsored by The Frohman Academy for Musical Theatre Education, a non-profit group set up under a bequest by Mr. Frohman, a member of the famous theatrical Frohman family.

"Sidney Frohman lived in the Carmel area for 20 years and loved it very much," Pippi says. "He wanted to do something to help the American musical theater and he wanted to do it here."

For the past year, Pippi has been developing the Academy as the nation's first complete school exclusively designed for musical theatre. Guest theater pros such as Larry Fuller (choreographer of *Evita*) and actress,

Kaye Ballard have already staged classes and workshops in local schools with great success.

"Our students will eventually be used as performers, working with guest artists, in our original musicals," Pippi explained. "We'll offer composers and authors the chance to work out the kinks in their shows here, in our workshops, before moving on to full productions in our summer program then to other regional theaters, off-Broadway, or Broadway productions."

The Festival has recently formed close ties with the National Music Theater Network of New York. The Network offers anyone with a new musical an opportunity to have it listed and evaluated in an annual catalogue that is sent to producers nationwide. The Network also stages a series of concert style readings of new works and a critique by a special screening committee of Broadway veterans.

The Network's screeners also will help to judge the finalists in the Carmel Festival and even the losers will benefit: any authors who are rejected in Carmel will be invited to submit their shows to the Network.

Some of the judges of finalists in the Carmel Festival will be Lawrence Kasha, producer of *Woman of the Year*, David Shire and Richard Maltby, of *Broadways' Baby*, and Harry Rigby of *Sugar Babies*, who also produced the revivals of *Irene* and *No, No, Nanette* on Broadway.

Aspiring author-composers are advised to write for submission requirements to The American Musical Theatre Festival, Inc., P.O. Box 1, Carmel, CA 93921. Deadline for first submissions—a synopsis, two sample scenes and two songs—is November 30, 1984.



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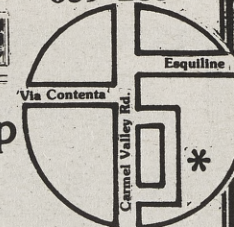
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Hartnell College Will Present "The Fantasticks" Starting October 25

The musical, *The Fantasticks*, by Tom Jones and Harvy Schmidt will be the fall production of the theatre department of Hartnell College. Performed in the intimate studio theatre, the show will open with a preview performance on Thursday, October 25 and run for ten performances on weekends, through November 18. All performances begin at 8 p.m.

Breaking all New York theatre records with its twenty-fifth anniversary this year, *The Fantasticks* is a parable about love and includes the memorable song, "Try to Remember". The eight member cast includes Todd Lueders from Carmel Valley, Carrie

Howlett from Monterey and Michael Romero from Carmel. From Salinas are Ron Genauer, Rocco Tavani, Teddy Hayes, Taft Miller and Sam Trevino. Ron Danko is the stage director, Becky Nelson is the musical director, Akemi Ito is the choreographer, Stan Crane is the set designer and Carol Jean Wilson is costume designer.

For tickets and reservations call the Hartnell Box Office at 758-1221. The preview performance tickets are \$4 with regular performance tickets at \$6 for adults and \$5 for students and senior citizens. Seating is limited and reservations are recommended.

Monterey County Symphony Guild Will Return With Their Annual "B-Sharp Follies"

The Monterey County Symphony Guild is presenting their all new B-Sharp Follies called "Way Off Broadway" after the successes of their sold out shows the last two years. The show will open Friday, October 19 at 8 p.m. at the Sunset Center in Carmel.

The Jerome H. Cargill Producers of New York City will again produce, direct, write, choreograph and professionally costume the follies this year utilizing local talent. Music, dancing and comedy will highlight the sparkling revue. Performers in this year's follies include Sherry and Alan Cosseboom who will perform a dance number, Lucille Huntington, Helen and Gordon and Karen Posey just to name a few.

Additional performances will be held on October 20 at 8 p.m. and October 21 at 2 p.m. All reserved seating is \$10 with preferred Sponsor and Patron seating at \$25 and \$50. Sunday matinee unreserved seats are \$5. Tickets are available at the Theater Box Office Monday through Friday from 11 a.m. to 6 p.m. and the day of performances.

The follies are an annual fund raiser for the Symphony Guild. Proceeds benefit the Monterey County Symphony and its programs. The Guild features 10 or 12 fund raisers a year for the Symphony.

For more information and ticket reservations call 624-9892.

Carmel Music Society Will Present Richard Stoltzman In Concert

Richard Stoltzman, Avery Fisher Prize-winning clarinetist, will open the 58th season of the Carmel Music Society with a concert on Friday, October 26 at 8 p.m. at the Sunset Theater, Carmel.

Winner of the 1983 Grammy Award for his recording of Brahms' Clarinet Sonatas, Stoltzman proves why he is hailed as "a popular phenomenon in the world of classical music" every time he walks out on stage. In the past few years he has achieved the kind of prominence that eludes all but a handful of internationally-acclaimed artists. He consistently receives the highest praise of critics for his marvelous technical facility and superb musicianship. His way of phrasing gives the music an astonishing feeling of spontaneity, such as often encountered in performers of jazz.

Stoltzman was a student of Keith Wilson at Yale and of Kalman Opperman while a doctoral candidate at Columbia. He has appeared with many of the world's leading orchestras. As a recitalist he has been heard with such artists as Emanuel Ax, Richard Goode, Garrick Ohlsson and Peter Serkin.

A highlight of Stoltzman's career was his appearance in 1982 at Carnegie Hall as the first clarinetist ever to be presented there in recital. This concert was such a success that



he was immediately re-engaged for a recital in 1984 which featured a program ranging from Bach to a group of Thelonius Monk tunes played with bassist Eddie Gomez.

Stoltzman's program for the Carmel concert will include Grand Duo Concertante, Op. 48, by Von Weber, Sonata in F Minor for Clarinet and Piano, Op. 120, No. 1, by Brahms, Entrata No. 2 by McKinley, Dance Preludes by Lutoslawski, Pie Jesu (Requiem), Op. 48, and Sicilienne, Op. 78, by Faure, and Sonata for Clarinet and Piano (1962) by Poulenc.

Tickets are available at Bartlett's Music, Carmel, Do Re Mi Music, The Barnyard, Carmel, Abinante Music, Monterey, and The Bookworks, Pacific Grove. Prices are \$9, \$10, and \$11. Call 372-1226 for more information. Some student tickets are available free upon request.



Prague String Quartet Will Play In Concert October 23

The Prague String Quartet will open the 17th season of concerts presented by the Chamber Music Society of the Monterey Peninsula on Tuesday, October 23 at 8 p.m. at the Sunset Center Theater, San Carlos and Ninth, Carmel.

The ensemble from Czechoslovakia with Bretislav Novotny, violin, Karel Pribyl, violin, Lubomir Maly, viola, and Sasa Vectomov, cello, will play Beethoven's Quartet in C minor, Op. 18, No. 4, Janacek's Quartet No. 2, and Dvorak's Quartet in F minor, Op. 96 ('American').

The Prague String Quartet is the foremost ensemble in Czechoslovakia, a country that is famous for the excellence of its string quartets. The quartet was founded in 1955 by its first violinist, Bretislav Novotny, and soon won recognition throughout Europe. In 1965 the quartet made its first world tour with performances in North and South American, Japan, New Zealand, Australia, India and the USSR. The

response in North America was so enthusiastic that the quartet was invited back the following season to play a 30-concert tour throughout the country. Since that time, the ensemble has returned every two years to perform in virtually every major music center in North America from New York to San Francisco.

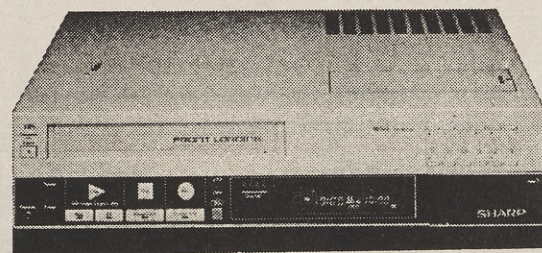
The repertoire of the Prague String Quartet is rich in the works of notable Czech composers such as Smetana, Dvorak, Janacek, and Martinu, and covers the full range of standard works for string quartet from Haydn to Bartok. Their performance of the complete cycle of the Beethoven quartets has been widely acclaimed. For their recordings of all the Dvorak quartets for Deutsche Grammophon the Quartet was awarded the High Fidelity International Record Critics' award (Grand Prize) during the 1978 Salzburg Summer Festivals.

Bretislav Novotny, first violin, a
Continued on page 28

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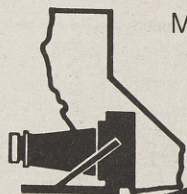
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Tularcitos Will Hold School Carnival

"Step right up, ladies and gentlemen, for a fun filled day for all," said members of the Parents Club who will sponsor the Tularcitos Fall Carnival on Saturday, October 20. The Carnival will run from 11 a.m. to 3 p.m. at the Tularcitos Elementary School on Via Contenta.

The school grounds will be jumping with all kinds of activities. There will be game booths, a cake walk that will be going throughout the day, and a pumpkin patch just to name a few. The game booths include gold fish toss, wheel of fortune, squirt fun booth, clown bean bag toss and more. A pocket clown wandering among carnival goers will also be part of the festivities.

A special attraction will be a farmers market featuring fresh cut flowers, fall apples and fresh vegetables. The pumpkin patch will feature great selections for Halloween jack-o-lanterns.

For more fun, there will be a face painter available and children can also

have their silhouette traced and mounted.

The Parents Club will have a booth offering school calendars with pictures drawn by every class. They will also be selling school shirts and jackets.

Plenty of food will also be available. Among the selections will be fresh donuts and coffee, hamburgers, hot dogs, juice, candied apples, popcorn and cupcakes.

Tickets may be purchased at the Carnival and are 25 cents each, five for \$1, and 25 for \$5. Proceeds benefit the Tularcitos School.

Jaycees Will Host Wild Boar Barbecue On October 27

The newly formed Carmel Valley Jaycees chapter will host a Wild Boar Barbecue on October 27 at the Carmel Valley Little League Field on Paso Hondo.

The all day event begins at 11 a.m. with food being served from 3 to 6 p.m. Those attending will be offered wild boar, chicken, hot dogs, beer and soft drinks.

There will also be an invitational softball tournament featured as well as live country music, a raffle, and games for the kids.

Advance tickets are \$8 adults; \$3 children; at the door \$10 adults; and \$3 children. Tickets are available at Abinante's Music Store, Monterey; Do Re Mi Records, The Barnyard; Carmel Valley Rents, the Village; and Mid Valley Pharmacy.

For more information call 659-3144.

Community Center Plans Halloween Party

It's that time again. Time for the ghosties, ghoulies and goblins to come out in force for the annual Halloween Party on October 31 from 2 to 4 p.m. at the Community Center.

Kindergarten through fifth grade children are invited to participate in games, prizes, treats and fun for all. Preschoolers are welcome when accompanied by an adult.

The event is free of charge and is sponsored by the Community Center Board. Donations of treats and helpers are greatly appreciated.

For more information call 659-3983.

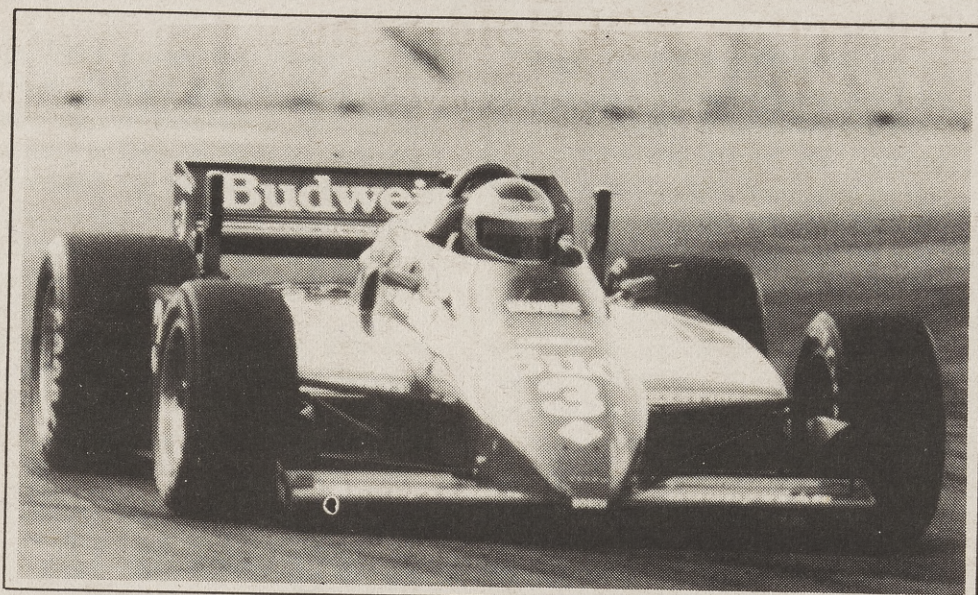
Shriver And Poulos Wed



Mary Ann Schriver and Robert J. Poulos were married September 1 in St. Williams Catholic Church, Los Altos. The bride is the daughter of James and Erma Schriver of Santa Clara. A graduate of Wilcox High School, she attends Mission Jr. College and is a software librarian at Hewlett-Packard Company, San Jose.

The bridegroom is the son of James D. Poulos and the late Rosaleen Poulos of Carmel Valley. A graduate of Carmel High School and Cal Poly San Luis Obispo, he is a development engineer at Hewlett-Packard Company, Cupertino.

The couple will live in Los Altos.



Top Racers Face Off In 27th Nissan Monterey Grand Prix

Laguna Seca Raceway announced that it is installing nearly 600 more seats along pit row for the Quinn's Cooler 300 October 19-21 at the facility, located between Monterey and Salinas off Highway 68.

"The response has been tremendous," commented Lee Moselle, Laguna's Executive Director. "We've very nearly sold out the grandstand section we expanded to almost 4,000 seats a year ago. This year, those tickets are going even quicker. We are already selling tickets for seats in the new grandstand section, which will be installed between the existing sections and the timing/scoring building. These seats will be closer to the start/finish end of the pit lane."

At the same time, there has been a brace of testing at Laguna Seca for the weekend, the 27th Annual Nissan Monterey Grand Prix, presented by the bottlers of Diet Coke.

Quickest of those utilizing the facility for private work-outs, has been Corrado Fabi at the wheel of the Skoal Bandit. Fabi got well under his brother's pole-sitting record set last year, unofficially being listed as a 65.4-second time on this 1.9 mile, nine-turn circuit. Teo Fabi went 56.920 last fall.

Other drivers getting in some mileage included Al Unser, Scott Brayton, John Paul Jr. and Mike Thackwell. Thackwell will be replacing Rick Mears in the Roger Penske Pennzoil entry here. Thackwell is the European Formula 2 champion for 1984, and although he had a minor mishap earlier this month at the track, is still the top choice by Penske for the two final races of the season, both road course events.

The weekend, part of the CART/PPG Indy Car World Series, will also include

races for the Robert Bosch Super Vee Series, the VW Bilstein Rabbit Cup, the popular Nor-Am Pro Fords and the new Jim Russell Mazda Pro Series.

Action will open Friday October 19 with practice. Qualifying will start Friday for Indy Cars and will continue Saturday, with the fastest time of either day setting the pole position.

Sunday will be only for racing, starting with the Rabbit Cup at 9 a.m. The Quinn's Cooler 300, a 98-lap dash of 185.20 miles or 300 kilometers, is scheduled to get under way at 2 p.m.

Tickets are available at BASS Ticket Centers, Ticketron Outlets and at the Laguna Seca office weekdays from 9 a.m. to 5 p.m. Admission is \$40 for two-day VIP, includes paddock and reserved grandstand seats; \$25 for two-day Super Ticket, includes admission and paddock; \$17 two-day general admission; \$13 Sunday general admission; and \$5 children 6-12 for the event.

For more information call 373-1811.



Big Band Sounds Will Abound At Fund Raiser For MPUSD

"Jumpin' Pumpkins" a big band dance, will be held Saturday, October 27 in the Serra Ballroom of the Monterey Conference Center from 8 to 11 p.m. This gala event will be a night of dancing to the big band sound of the Del Monte Express, a very popular 17 piece orchestra featuring music from the 30s, 40s, and 50s. Many delicious hors d'oeuvres and wine from local restaurants and wineries will be served all evening. Costumes are optional for this Halloween ball.

This benefit is co-sponsored by the City of Monterey, KMST-TV, and Musicians Union A.F. of M. Local No. 616. All proceeds go to The Foundation to Support the Monterey Peninsula Unified School District.

Foundation President Gerald T. Fry says, "Last year's event was such a suc-

cess that the public has asked us to repeat it. This year we have more food, a dance band, prizes for the best costumes, and a drawing will take place for a new Toyota pick-up truck donated to The Foundation by Victory Toyota. We hope to have a sell-out crowd and are looking for everyone's involvement—parents, businesses, and all members of the community who support public education."

Tickets are \$15 apiece and a table for ten may be reserved for \$150. Tickets may be purchased at Abinante's Music on Alvarado Street, in Monterey, the Seaside Chamber of Commerce on Broadway in Seaside, and The Foundation office at 790 Foam St., in Monterey. For more information call 646-8083.

Volunteer Services Will Hold Their Annual Fall Sale

The Annual Fall Sale of the Monterey Peninsula Volunteer Services will be held Saturday, October 27, from 9 a.m. to 3 p.m. at the Monterey County Fairgrounds. The entry fee is one dollar.

Goods for sale will be arranged into these categories for shoppers convenience: clothing, household items, collectibles, jewelry, linens, paperbacks, plants and homemade breads, jams, jellies and cakes, antiques and furniture.

There will also be a snack bar for shoppers' convenience.

Proceeds from the sale will benefit The Family Service Agency and Gateway Center.

MPVS is a non-profit agency, run by volunteers. Money is raised throughout the year at its Thrift Shop located at 755 Broadway in Seaside. Funds raised at the shop are distributed to a variety of local organizations.



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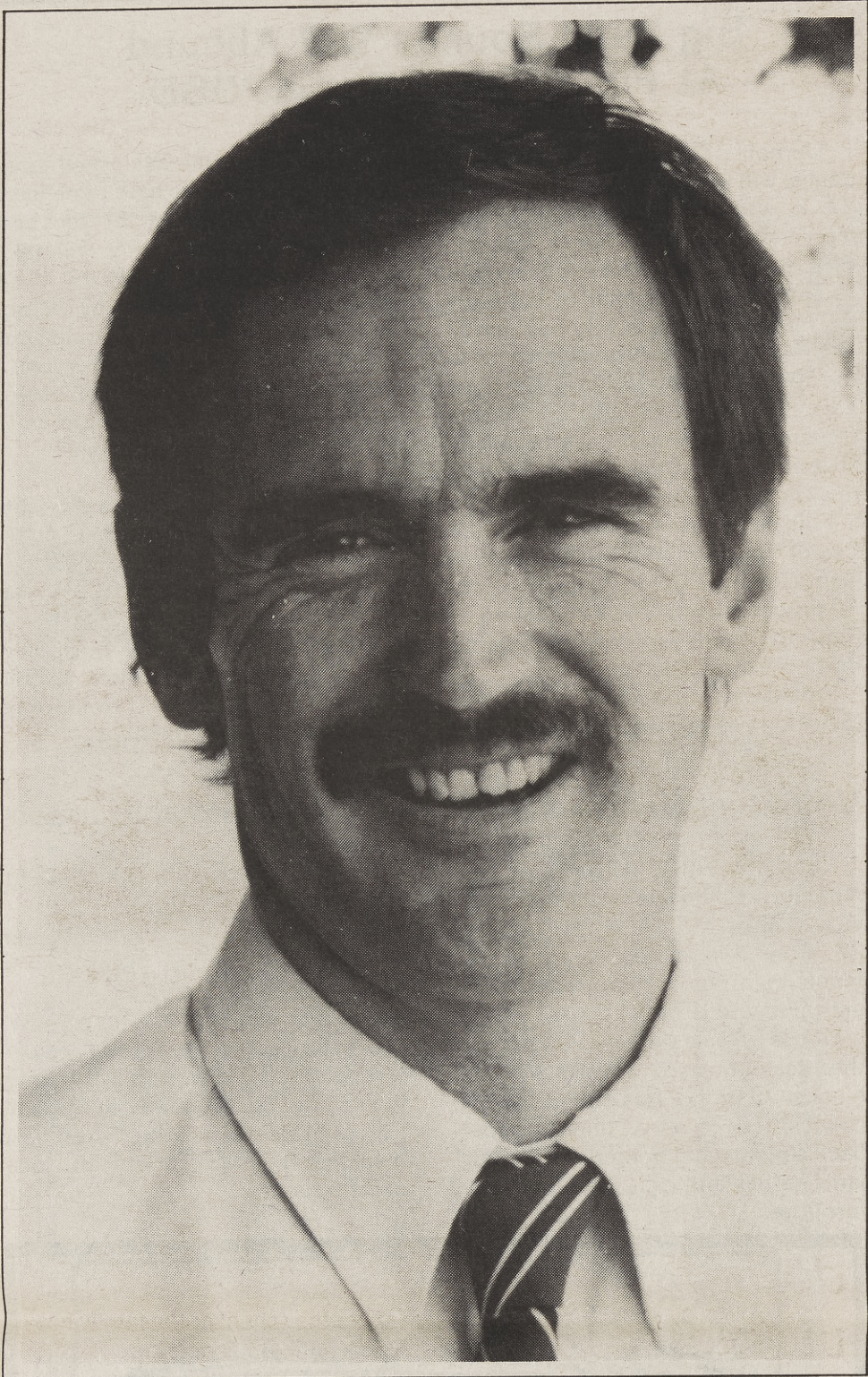


Photo by Debi Effron.

Second In A Series

PROFILE OF AN EDUCATOR

Frank Lynch Of Middle School

by Diane Newton

Carmel Middle School lies only a small way from the mouth of the valley. It's a big campus. As I push open the glass doors of the office I am surprised at how large this office is. After giving my name to a very polite student I turn my attention to the class pictures tacked on the cork bulletin boards. There are over twenty of these outsize pictures, some in black and white and some in color, representing all the classes that have graduated from Middle School since 1963. I am mesmerized by the sea of faces and bodies. I find myself wondering about all these people, where did they go? Are they fulfilling their hopes and dreams? Are they out in the world making things happen? How did they like high school? What did they think of Middle School while they were here? Teachers and principals must have come and gone during the last 21

years too and in the process equipped all these people with a working knowledge of the basic academic skills and the rudiments of social interaction. What a job, what a dedication.

While studying the class pictures I have been keeping an eye open for Frank Lynch the principal of Middle School. I don't have long to wait, in a few minutes he comes toward me hand outstretched and we introduce ourselves. He ushers me into his office and we sit at a round table for our interview.

Frank Lynch is tall and wiry, remarkably quick, facile and intense. I have the impression that he doesn't stay long in one place and feel that he has a lot of ground to cover and he's on the move. He is very verbal and brings a lot of energy to this job of being principal Middle School.

His day starts early and moves swiftly from 7:55 a.m. when school begins until 2:30 p.m., when school is

dismissed. Frank is either out on the campus or observing in a classroom. When observing a class he will spend the whole hour absorbing the lesson and the atmosphere and then discusses his observations with the teacher.

During breaks and lunch you will always find Frank out on campus. "In their own way kids want you there," he said and added "The most important thing a principal can do is be visible."

When school is dismissed he spends his time meeting with parents, students or the district representatives. Sometimes that time is used for paperwork, curriculum, budget, administrative duties or working with teachers, seeing that they're prepared and going over lesson plans. He can head back home to Pacific Grove around 4 p.m.

Frank was born in Manhattan, New York in 1947. Shortly thereafter his family moved to St. Richmond Hills, Long Island and a few years later they

made their home in Seattle, Washington. During Frank's grammar school days the Lynch family moved again, this time to Palo Alto, California. Frank received his basic academic training in the Catholic school system beginning with Our Lady of the Rosary in Palo Alto. He then attended Bellerme High School in Santa Clara and after graduating in 1965, attended Santa Clara University where he received his Bachelor of Arts degree. He earned his California State teaching credential at San Francisco State and at that point was ready to begin his teaching career.

Frank's first job was at Our Lady of the Rosary in 1969 teaching 8th grade. (The school was right next door to his parents home.) With the beginning of a new year he started teaching at Sacred Heart High School, an all boys school, where he taught English and coached baseball and football for three years.

In 1973 Frank was hired by the Carmel Unified School District to teach Driver Education and Driver Training at Carmel High for one year but ended up teaching it for three years. At this time Dick Lawitzke was principal of Carmel High and in Frank's words, "a super guy to work with."

For the next four years, still with Carmel High, Frank taught freshman and sophomore English and coached track, soccer and football. During that

"At this age there are many transitions, the kids are inquisitive and have a 'hands-on' approach to everything, they want to get in and do it by themselves."

time he also received his Master of Arts degree from the Monterey Institute of Foreign Studies.

When an opening for Assistant Principal became available, Frank applied and got the position. His duties were to oversee student attendance and to be in charge of discipline. He also was responsible for coordinating an independent studies program for isolated or working students. At that time there were ten students, from Jamesburg to Big Sur, enrolled in the program. He particularly enjoyed this job, especially the independent study program.

While serving as Assistant Principal, Frank took administration courses at San Jose State. When he completed his courses he received his Administration Credential and a new job as Principal of the brand new North Monterey County High School in Castroville. The next two years there were very exciting for him. He was in on all the formative aspects of the school including planning operations, building and grounds, and budget planning.

In the spring of 1980 he applied for and became the Principal of Carmel Middle School. To this position Frank Lynch has brought his steady support, his innovative ideas, and his very personal touch.

Because of my experience in junior high I asked Frank how the junior high and middle school concepts came about. His immediate reply was "the East Coast is where the 'junior high school' concept started (7th, 8th, and 9th). The reason for it was because many educators had observed that from 5th through 8th grades was a particularly transitional time in children's lives.

"They are changing physically, emotionally, psychologically and intellectually. However, it became apparent that junior high school was forcing kids to grow up too soon, and so the middle school (6th, 7th and 8th) approach was tried.

"In the early '60's Carmel Middle School became one of the first Middle Schools on the West Coast and put these concepts into practice. It becomes a special time in a student's life, a time when all kinds of changes are occurring." Some of the changes he explained are the students going from having one teacher for all subjects to having seven different teachers for seven different subjects, they have contact with a more diversified student body, academically the demands are higher and they are going through the changes of puberty."

"At this age there are many transitions, the kids are inquisitive and have a 'hands-on' approach to everything, they want to get in and do it by themselves."

He said the most interesting thing to him was to watch the kids coping with the changes. "Kids do adapt," he said. "They adapt quicker than adults. In a few days they're acclimated to a new situation."

When he started as principal of CMS his son Sean entered the 6th grade at Pacific Grove Middle School. This is one of the reasons Frank Lynch feels so close to this intermediate academic age group. Experiencing this time as both a father and an educator was a very potent learning process for Frank.

"...many educators had observed that from 5th through 8th grades was a particularly transitional time in children's lives."

Sean is now a freshman at Pacific Grove High, and maturing rapidly into an adult. As Frank said, with a fond yet whimsical smile crinkling his eyes, "I really encourage parents to enjoy this time, it goes by too quickly."

Focusing his attention again on Middle School "The biggest problem here is that the kids are crying out for attention," he said.

"At this age kids start the modelling process—they emulate their folks' values or lack of values, they have heroes they copy, and they start following behavior patterns, dress styles, and attitudes of the adults they admire. We have to be careful as parents that we give them something we want them to model."

With his students in mind Frank has set up several goals for this year. His first goal he said is "to make it through

the year." His other goals include re-evaluating the seven period day which he says is a very sound idea. "The impact will probably be positive, but we really have to look into it," he added.

The main goal this year is "accentuating the positive by giving attention to all the positive behavior we become aware of. We are catching kids doing something right," he said. The students get a chance to win prizes which culminate in a "Student-of-the-Month" winner.

Also this year an innovative approach to negative behavior patterns is being undertaken. "Ten percent or less of the student body was getting all the teachers' attention and the other 90—95 percent weren't receiving the kind of attention they needed," he said.

As an alternative to handling the "attention getters" an in-house suspension program for disruptive students was developed and is overseen by Viktor Barry, a law student. Disruptive

"In their own way kids really want you there. The most important thing a principal can do is be visible."

students are put together in an isolated wing of the school where it is very quiet. They work on their lessons all day. They have a break in the morning and afternoon, plus a quiet lunch break. They are not allowed to socialize with the rest of their schoolmates during school hours, and no attention is paid to them, Frank explained. "As they become more willing to participate in an acceptable way they are re-entered into the mainstream of the school's activities."

In his position Frank is also looking to the future. He sees enrollment declining until "we hit the bottom of the baby boom for this age group." Past enrollment at the school has been between 800 and 900 students; each year it has dropped to the current enrollment of 475. As enrollment drops Frank sees a decrease in the use of the buildings as well. To offset this he would like to see some community involvement in utilizing the facilities. He envisions "joint powers agreements" where an organization can use their manpower and the school's facilities for community provided programs that "don't keep anyone out because of inability to pay." Some of these activities he said could be tennis, dance, orchestra, and equestrian skills.

That is the futuristic approach Frank feels needs to be considered, especially in programs for pre-school children and older people which he feels are necessary. "We have to look to the future and realize that these two groups are growing larger and need more programs, facilities, and attention. Here at Middle School we still

have enough acreage to put in a couple more schools," he said.

Another area of focus are the yearly SAT tests which are now taken by ALL public school students, not just the interested or academically prepared students. "The excellent private schools in this area are forcing us to be competitive in this respect," he said, and Carmel Middle School is proving it by scoring in the 95-99 percentile of public middle schools

"If the values and goals that either the school or the family has are undermined, it's not good for the kids."

with the same socio-economic background.

"One of the most important aspects of this process is to go over tests and test scores with parents so they know what this is all about."

Other things Frank and his staff are working on is enhancing the curriculum with athletics, creative outlets and music. "Anything we can do to channel that energy, that's our goal," and continued "if the values and goals that either the school or the family has are undermined, it's not good for the kids."

"The solution really lies in the hands of the family," said Frank who feels very strongly about family. His own family is very close knit and do a lot of things together such as traveling, jogging, and just sharing ideas. They use their family as a center from which each member gathers a unique strength. Frank's family includes his wife, Mollie, who is the school nurse at MPC, Sean, who goes to Pacific Grove High School and plays the viola, and five year-old Katie has just entered kindergarten. There are also two rabbits, one dog, two cats and an occasional gold fish.

On his own time, Frank likes to read, run and play racquetball. With his family he attends MPC plays and the Monterey County Symphony concerts. They call Pacific Grove "home" and have been there for 8 years.

Frank also belongs to many local service organizations. He is on the executive board of the YMCA, he is a member of the Carmel Mission Kiwanis Club and the Pacific Grove pony league baseball team. An added asset is his recent graduation from the "Leadership of the Monterey Peninsula" class, a Chamber of Commerce sponsored class which trains people to become involved and to serve in a broad capacity in their community. He was quite enthusiastic about the course and recommended it highly.

It was obvious to me that Frank Lynch is a man who is as vital, dynamic and mobile, as his students at Middle School. He is businesslike and professional in every respect, yet remains approachable and congenial. A terrific model for our impressionable kids.



Landscape photographs of Morley Baer will be featured at the Monterey Peninsula Museum of Art in conjunction with publication of Baer's latest book, "The Wilder Shore."

Morley Baer Images Will Be Featured At Museum Of Art

A selection of landscape photographs by award-winning photographer Morley Baer opens October 20 at the Monterey Peninsula Museum of Art in conjunction with publication of Baer's latest book, *The Wilder Shore*.

Images included in the show from the book emphasize the coast of California, Baer said recently, but other parts of California will also be on display. The black and white photographs in the exhibition are a result of "my living here for the last 35 years or so... (and) are things I've done over that length of time," he continued. Color photographs to be included in the show are among his more recent works.

Baer has, during those 35 years, divided his time between the San Francisco Bay Area and on the Monterey

Peninsula. His work has been exhibited throughout the United States and been published in magazines as well as in his previous books, *Painted Ladies*, *Here Today*, and *Adobes in the Sun*.

He was, in 1979, the only photographer to be awarded a fellowship from the American Academy in Rome, and the photographs taken during his year in Rome were exhibited in San Francisco in 1981. He has also been honored with the American Institute of Architects' Gold Medal for Photography.

His exhibition at the Museum, at 559 Pacific Street in Monterey, will continue through November 25. The Museum is open Tuesdays through Saturdays from 10 a.m. to 4 p.m. and Sundays from 1 to 4 p.m.; it is closed Mondays and holidays.

Pacific Grove Museum Of Art Will Feature Four New Exhibits Between October 19 And December 1

The Pacific Grove Art Center will feature four new exhibits that open October 19 and will continue through December 1.

In the Gill Gallery will be featured the environmental fabric sculptures of Teliha Draheim. The exhibit includes wire mesh figures and textile wall hangings. The structures employ minimal and light weight support systems between which contoured fabric membranes are stretched.

The figurative paintings and drawings of Susan Long will be featured in Gallery 19. Ms. Long of Carmel received training at Mills College, Universidad Autonoma, American University, and San Jose State University. She

has exhibited steadily around the U.S. since 1969.

Paintings by Will Bullas will be featured in the New Hall Gallery. Bullas uses a broad range of colors and many masking and lifting techniques that make his handling of watercolor unique.

"Reflections" a group show featuring L. Murry Jamison, David Napravnik, Greg Kinder and Jeanne Cagle will be featured in the Photography Gallery.

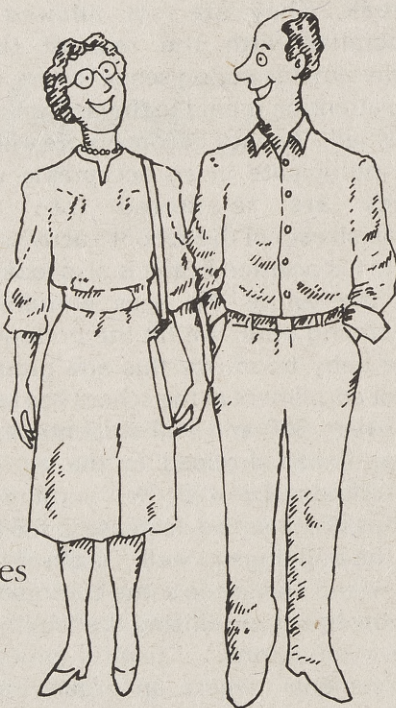
The Center is open 11 a.m. to 5 p.m. Tuesday through Sunday. Admission is free. For more information call 375-2208.

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Pacific Grove Art Center Announces Studio Awards

Grant-in-aid Studio Awards have been made to Madeline Di Maggio, Maureen Fenton, and a shared award to Harry Olsen and Edwina Bain.

Ms. DiMaggio, a writer, has worked as a freelance and studio contract writer for the last ten years. Her credits include six movies for television and twenty-one episodic television shows. While under contract to Paramount Studios and NBC, she worked as a Creative Consultant, a Story Editor, and developed six pilots for television. A recent resident to the Monterey Peninsula, she is currently writing a motion picture.

Ms. Bain, a musician, has played with the Reno Philharmonic Symphony, the Nevada Opera Orchestra, and the virtuoso Strings Players, Washington, D.C. *Troubadoria*, a collection of her arrangements for non-pedal harp was recently published. She

is on the faculty of MPC School of Music.

Mr. Olsen, a photographer and print-maker, has exhibited at the Monterey Peninsula Museum of Art and is represented by Josephus Daniels.

Ms. Fenton, a widely exhibited artist, has a Master of Fine Arts Degree from the University of California and has taught Art at Notre Dame High School and Hartnell College.

The Art Center has seventeen studios which are awarded annually through a competitive process to area artists. Applications are accepted year round and awards made as studios become available.

Applicants are required to submit slides of their work along with a training and exhibition resume. Application forms are available at the PGAC office. For more information call 375-2208.

Marjorie Evans Gallery Will Feature Tapestries By Ausma Matcate

Tapestries by Ausma Matcate are being shown through October 29, at the Marjorie Evans Gallery at the Sunset Center. The tapestries are abstract, landscape-related compositions, executed mainly in plain-weave traditional tapestry techniques. Other methods such as rya knot wrapping slits are used to achieve three dimensional effects. Occasional breaks from rectangular forms are introduced in several of the weavings.

Ausma Matcate's weaving strongly reflects her experience as an abstract painter in the sixties while residing in New York City. Her search for different forms of self-expression and an interest in fiber crafts led her to experiment with different mediums. After leaving New York City and subsequently settling in rural New Jersey, Ausma Matcate found tapestry weaving more compatible with her lifestyle. As in painting, she is striving to express feelings and emotions through form and color.

A native of Riga, Latvia, she arrived in the U.S.A. as a teenager in 1950. She studied commercial art at the State University of New York at Farm-

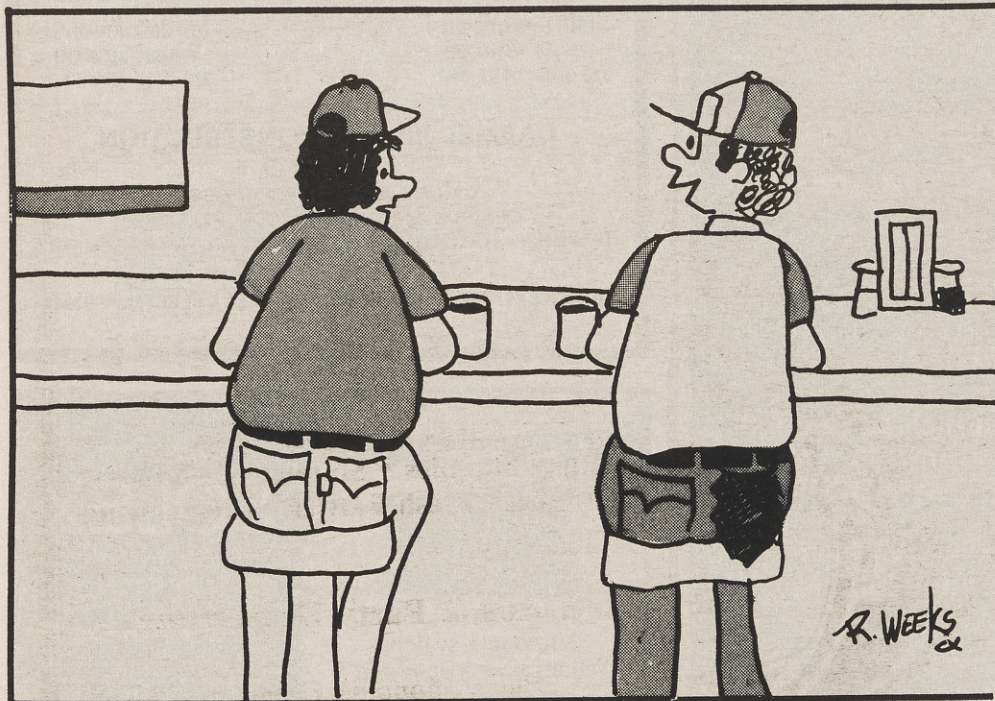
ingdale during 1951 to 1953. In 1959, she graduated from Cooper Union Art School while working as a commercial artist in New York City. The following year was spent traveling and painting in Europe.

Upon her return, she resumed her career as a commercial artist and at the same time exhibited her abstract paintings in several local galleries. In 1973, Ausma Matcate attended the Craft Students League to learn various weaving techniques. Through continual experimentation in subsequent years, she arrived at her present form of expression.

She is a member of New Jersey Designer Craftsmen Assn. and has participated in various group shows in New Jersey. In 1980, she received first prize in crafts at the Summit Art Center Exhibition and had a one-person show in 1981 at Farleigh Dickenson University, both in N.J.

The Marjorie Evans Gallery is open each weekday from 9 a.m. to 5 p.m. and on most performance nights in the Sunset Theater. There is no admission charge.

Out In The Valley by Rodger Weeks



I'm new at this. Do you use a skill saw to cut a school board?

Sierra Club Outings Offer Scenic Trails And Rolling Terrain

Busy weekends are ahead for Sierra Club members and avid hikers and bikers.

On October 20, the Sierra Club will hold their annual autumn ride through the apple orchards north of Watsonville. The outing covers 24 miles of rolling terrain. Bikes should be in good condition and bikers should take lunch and water along. Those interested should meet at Cinema 70 at 9 a.m. or in the parking lot across from the Buddhist Church just off Riverside Drive in north Watsonville at 9:45 a.m. Leaders are Chet and Bev Gadaire.

A hike following the scenic trail along Los Padres reservoir and the Carmel River will be held on October 21. The hike covers around 10 miles round trip and hikers will lunch at the River Camp. Lunch, water, and boots

are needed as well as a \$2 carpool fee. Meet at 8 a.m. behind Brinton's or at 8:30 a.m. at the Bank of America parking lot in Carmel Valley Village.

An 11 mile hike from Post Creek to the junction of the Terrace Creek trail is scheduled for October 27. The hike continues down to the Pine Ridge trail and back to the Forest Service parking lot. Hikers will meet at Brinton's at 8:30. Lunch, water, walking shoes, windbreakers and \$2.50 car pool donation are needed. Hike leaders are Rudd Crawford and Gordon Williams.

The Philo Property is the excursion planned for October 28 and will cover a 2.4 mile leisurely hike. Lunch, sturdy walking shoes and a cup are needed. Hikers will meet at Brinton's at 9:30. Co-leaders are Rudd Crawford and Merrill Jones.



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Collection Of Artists Works Gathered For Exhibition

"Outside New York," a collection of works by seven contemporary American artists, will be on display at the Monterey Peninsula Museum of Art from October 20 through November 25.

The exhibition, organized through the New Museum of Contemporary Art in New York, is part of that museum's annual effort to display "new work and ideas which have not yet become well known...and shows again the extraordinary diversity and innovation which characterizes American art today," Museum Director Marcia Tucker has written.

Among the artists is landscape painter Yee Jan Bao, who was born in Shanghai, earned his MFA from Claremont Graduate School in 1971, and currently lives in Norman, Oklahoma.

UC Davis Graduate Julie Bozzi, who is a Fort Worth, Texas resident, also has completed landscapes, but has, more recently, completed works using contemporary artifacts and has continued with her interest in painted portraits.

Robert Yarber, a resident of Austin, Texas, and Oakland, California, uses elements of American culture in his paintings.

Painted cut-outs by Oakland artist Roger Boyce "are an attempt at the fabrication of a man-made world," the artist has explained. His earliest constructions were finished while he completed graduate studies at UC Santa Cruz, and he has continued with painted cut-outs which are reflective as the post-modern environment we inhabit.

San Francisco State University graduate Susan Whyne, in contrast, "invents an intense world of exaggerated emotions and bizarre juxtapositions" of contemporary objects and situations in her paintings.

The abstract paintings of Kay Miller, of Iowa City, take single objects and elevate them to the level of potent symbols.

Fleetwood, Pennsylvania resident Michael Kessler's abstract paintings, have a different inspiration: landscapes.

Wynn Bullock At Museum

A collection of photographs of nudes by the late Wynn Bullock will be on display in the Monterey Peninsula Museum of Art from October 20 through November 25.

The photographs, taken from a newly-published book of Bullock's nudes, is the first one-man showing of Bullock's photographs at the Monterey Peninsula Museum of Art since a retrospective organized shortly after his death in 1975.

"He was a real innovator," Museum Director Thomas J. Logan said in summary of Bullock's work. "He was one of the Monterey Peninsula's premier photographers and perhaps only now is receiving the recognition he so justly deserves."

Bullock had been active on the Monterey Peninsula since 1946, but had also seen his photographs exhibited throughout the United States and in Europe. His work was included in many collections including that of the Museum of Modern Art in New York and also appeared in numerous publications including a book entitled *Bullock*.

He was born in Chicago in 1902 and

first moved to California in 1907. His first career was that of a concert singer, but he abandoned that career after his growing interest in photography became a full-time occupation for him.

His first one-man exhibition was held in 1941 at the Los Angeles County Museum of Art, and he continued his photographic career after moving to the Monterey Peninsula five years later.

Recent retrospectives of his work, according to Museum Director Logan, have drawn increasingly favorable comments from art critics.

"All of the critics (reviewing a recent group exhibition in which Bullock's photographs were included) agreed that out of the show, Wynn Bullock was one of the most important photographers not only for Monterey but for California," he explained.

The photographs included in the current Monterey Peninsula Museum of Art exhibition, at 559 Pacific Street in Monterey, will be on display Tuesdays through Saturdays from 10 a.m. to 4 p.m. and Sundays from 1 to 4 p.m. The Museum is closed Mondays and holidays.

Van Der Veen Sculptures Will Be On Display Until November 25

A retrospective of sculptures by Loet Van Der Veen will be in the Monterey Peninsula Museum of Art's Asian Gallery from October 20 through November 25.

Works on display from the 25-year resident of Big Sur will include architectural sculptures in stoneware as well as bronze and stoneware animal figures he has produced over the last 14 years.

Van Der Veen's education includes personal studies 13 years ago in New York with Fong Chow, who has since become Curator of Far Eastern Art at the Metropolitan Museum of Art in New York.

"He's an expert on glazing," Van Der Veen explained in recalling his affiliation with Fong Chow.

Van Der Veen's own work has been exhibited in a variety of galleries including those of Hirchl and Adler in

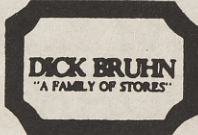


New York and the De Young Museum in San Francisco; his sculptures are also in private collections including Queen Elizabeth's and Indonesian President Suharto's.

His exhibition at the Monterey Peninsula Museum of Art, at 559 Pacific Street, can be seen Tuesdays through Saturdays from 10 a.m. to 4 p.m. and Sundays from 1 to 4 p.m. The Museum is closed Mondays and holidays.



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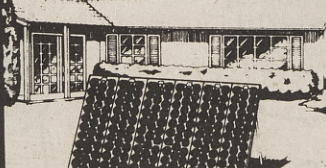
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Candidates Discuss Land And Water Issues At Chamber Forum

The two candidates seeking the 5th District Supervisorial Seat were featured at a forum on October 10, sponsored by the Chamber of Commerce serving Carmel/Carmel Valley. The candidates responded to questions prepared by Chamber executives as well as fielded questions from the audience.

"My stand on the issues is unchanged," said Karin Strasser Kauffman in her opening statement. "It represents my conviction, not a tactical position tailored to appeal to one segment of voters."

According to Ms. Strasser Kauffman, the issues are responsive government, a clearly understood sound land use policy for our region, improved county services and sound budget management. She said if elected she would work toward improving city and county relations and get away from the lawsuit mentality that has characterized the District in the past. In her land use policies, which she identified as the crucial issue, Ms. Strasser Kauffman said that her first priority would be how the local residents are affected.



Karin Strasser Kauffman talks with David Armanasco after the luncheon.

In his statement, Howard Brunn said "I represent the entire county of Monterey and continue to speak out for well planned growth and preservation of prime agricultural land. I represent no special interest or coalitions." Brunn also stated that he would not use the office as a stepping stone to Sacramento.

Brunn stated his stand on certain points: he favors a dam on the Carmel River, favors the Hatton Canyon Freeway and opposes any expansion to the Jamesburg Earth Station. He said experience counts and he is the only candidate who has held elective

office.

The Forum questions centered around the Carmel River, zoning and land use and low cost housing.

When asked to assess the Water Management's plans to restore the river and the riparian corridor and to give their views on the proposed dam Brunn accused members of the Water Management Board of not wanting a dam. "If you don't have a clear direction on how the dam will be financed and less alternatives to a dam presented, we may not have a dam. The coalition of Heuer, Bernardi and Williams that support Strasser Kauffman, I feel perhaps they don't want a dam at all." He called for a financial plan acceptable to people who are going to vote on the dam which according to Brunn would restore the river to some of its former glory by providing year-round flow.

"I believe the Water Board today vascillates and offers too many alternatives on many instances and seem unable to come up with a clear plan to finance the dam. A plan that the people can understand and accept," he said.

Defending Bernardi, Heuer and Williams, Ms. Strasser Kauffman, who also favors a dam said "my experience is that they will actively pursue a dam. There is no reason to be suspicious of that commitment."

Ms. Strasser Kauffman said she believes every section of the river needs to be worked on and the dam will help restore the river to health by providing year-round flow. On financing the dam she said "we will all have to pay for it because we all will benefit from it for drought protection and we all will use that water."

Ms. Strasser Kauffman said it was unfortunate for the people in Sleepy Hollow that they will provide access for the dam "but if there is a dam we have to be cost conscious and efficient. She said their circumstances are similar to those who live along the proposed Hatton Canyon Freeway. "It is unfortunate that they will have to bear the brunt of that community need but we must go forward..."

Brunn felt that the alternative access to the dam which has also been proposed should be actively, because as it is now, the access will go through "some beautiful land."

Both candidates agreed that the transient room tax should be increas-



Photo by Debi Eifron.

Howard Brunn spoke with some of the residents and Chamber members that attended the Forum luncheon.

ed from 8 percent to 10 percent but their differences came to light on zoning and land use and low cost housing.

Stating her view on Rancho San Carlos Ms. Strasser Kauffman recommended limiting the project to 500 units which Brunn stated made any development infeasible. "Five hundred units is effectively saying to a gentleman who owns a piece of land, 20,000 acres, almost the size of Carmel Valley, I'm sorry. You can't do a thing with it. I'm sorry. I can't subscribe to a complete no growth philosophy like that." Brunn agreed with the Planning Commission's recommendation of 2,000 units.

"That doesn't mean that I believe 2,000 units should immediately be codified on that land. But I do not think that anyone should be shut out from at least coming forward with a plan and at least have the opportunity to present that plan to the planners."

Defending her position, Ms. Strasser Kauffman said she did not pull her figure out of a hat. That was the number of units recommended by the Citizens Advisory Committee, the League of Women Voters, and the Carmel Valley Property Owners Association.

Stating her concerns with the project Ms. Strasser Kauffman said all the traffic would come out at the Hacienda, there is a water impoundment plan taking water that would go to the Carmel aquifer and the project sits in a bowl comparable to Los Angeles and there is a potential problem with air pollution.

Low cost housing was a key issue for both candidates. And, according to Brunn "one thing that could be done is not take 22,000 acres and say you can only build 500 units on it."

Brunn said he would like to see the private sector and the government join hands to provide low cost housing.

"There are creative financing methods available and this is the sort of expertise and the team approach to government that I'd like to see more of on the Board of Supervisors." One of Brunn's suggestions was tax free bond issues.

According to Ms. Strasser Kauffman low cost housing requires a multiple approach. She said one approach would be to enforce and strengthening the inclusionary housing ordinance. "The county will have to subsidize affordable housing in part," she said. She suggested one way was to have projects like Montera and Laguna Seca 2 annexed to the cities and require the contractors, "which they're willing to do," to put more than 5 percent low cost housing in those projects so they can make the numbers to make it profitable. "If it stays in the county those lands will only have very light densities and we'll continue to have only expensive housing just like Rancho San Carlos."

When the floor was opened to any question, Ms. Strasser Kauffman was asked to state her position on COMSAT, since Brunn had already stated his. She said it was a complex issue and a decision cannot be made lightly. "There are serious problems with the COMSAT proposal, and I don't want to minimize those problems. But I am not going to reject it out of hand they way my opponent has done." She said she wants to accomodate the legitimate concerns of the residents of the area while still making it possible for one of our businesses to keep up with the changing times and added that COMSAT was a good employer providing the kind of jobs we want to encourage on the Peninsula.

The candidates are seeking the seat on the Board of Supervisors currently held by Bill Peters who chose not to run for re-election.



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BUSINESS

THE CHAMBER CONNECTION

by Grace Darcy
Executive Director
Of The Chamber of Commerce

While the nation looks forward to a national election, members of your Chamber of Commerce are looking forward to the election of five persons to the Board of Directors. The Nominating Committee, chaired by Roger Strange, O.D., and comprised of Judy Caswell, Lois Lamar, and Jo Lomanto, has submitted an excellent slate of nominees. They are: Steve Austin, D.D.S.; Cathy Cloud, owner/operator of Cloud Leasing; Elizabeth Field, attorney-at-law; Kim Hartford, optometrist; Nick Lombardo, Rancho Canada; Lee Mink, insurance, financial planning, and real estate; Charles Nelson, Chiropractor; Sal Nicita, Nicita Accounting; Debbie Saxton, Carmel Valley Sun; Candace Snow, owner/operator Database; Debbie Tiernan, Advertising; Roger Williams, Valley Village Self Storage.

Ballots have been sent to Chamber members, who, as a privilege of membership, will make their choices and return their ballots to the Nominating Committee for tabulation prior to November 1. We will bring the results to you after that date. In the meantime, good luck to all the candidates.

People have asked us "What IS a Chamber of Commerce?" According to the dictionary, a Chamber of Commerce is an association of business

people organized for the purpose of promoting their interests within the community. It is more than that. It is a source of information for visitors to any given area; it is the representative of its members to the community at large and to those who are visiting the community. The Chamber office serves as a Public Relations center for all of a Chamber's member businesses. If, for example, a visitor to the area becomes ill or has a toothache, calls the Chamber and asks for a recommendation, the Chamber will give that person the list of all member physicians and dentists. It's then up to the visitor to make the choice of which doctor or dentist to visit.

The same is true with almost any business, but in this area, it is particularly true of hotels/motels and restaurants. Thus, the Chamber of Commerce serves as a source of information to the public, and a public relations office for its members.

Chambers of Commerce are not uniquely American, as one might think. Chambers of Commerce abound in Canada, for example, but they also are found in almost every major city throughout the world. Botswana, believe it or not, has eleven Chambers of Commerce, Ireland has two, Italy has thirteen, Poland has one, and New Zealand has five. Others are scattered throughout the world, but their pur-

poses remain the same, tempered only by the nature of the communities they serve.

Most businesses believe it is a privilege to join a Chamber of Commerce because it is a very real way of showing their willingness to be involved in the community. Your Chamber of Commerce serving Greater Carmel/Carmel Valley is proud of ALL of its almost 160 members, and looks forward to adding more and more businesses to a long, prestigious, and ever-growing list.

Chamber member Sharon Sands, owner/operator of Carmel Graphics, is recovering nicely, thank you, from injuries received in a very bad accident a few months ago. Sharon reports that the kindness, interest, and support of Chamber members in her time of need and during her recovery have been instrumental in the speed of that recovery. She extends her thanks to each and every Chamber member who took the time to care. We'll be looking forward to seeing Sharon again soon. We've missed her at Chamber events, and she is truly a major part of the Chamber because it was her unique talent that gave us our very impressive logo. Keep mending, Sharon, and come back to us soon.

Until next time

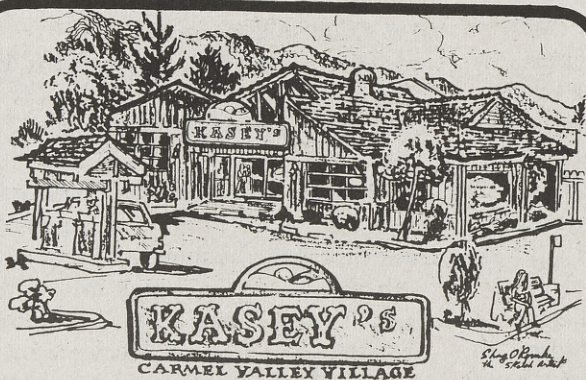
David Armanasco Will Speak On Behalf Of Concerned Citizens At Chamber Luncheon

David Armanasco, Vice President and General Manager of Durney Vineyards, will be the guest speaker at a luncheon sponsored by the Chamber of Commerce serving Greater Carmel/Carmel Valley on Thursday, October 25, at noon at the Carmel Valley Inn. Mr. Armanasco will discuss the Concerned Citizens of Upper Carmel Valley and the reasons for their opposition to the proposed expansion of the Communications Satellite Corporation (COMSAT).

Mr. Armanasco attended San Diego State University and received his Bachelors Degree in Marketing management from Golden Gate University. He has been in the wine industry since 1969, and has been with the Durney organization since 1980. Mr. Armanasco is a Director of the Monterey Peninsula Chamber of Commerce. He is Vice President of the Monterey Wine Growers Council, and is a member of the Board of Directors of the National Restaurateurs Association in Washington, D.C. He is active in many civic and community organizations.

Mr. Armanasco is a native of Monterey, and lives in Carmel Valley with his spouse and their three children.

Reservations are required for attendance at this important meeting, and may be made by calling 659-4000.



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Answers To Crosswords PLUS see page 9

J	E	S	S	E	G	I	L	D	A	Y	A	X	I	S
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Naming Names

David FRYE (35 Down) was well known in the sixties and early seventies for his impressions, especially of political figures.

JOR-EL (64 Down) was Superman's father on the planet Krypton.

LEROY Anderson (85 Across) was the composer of *The Syncopated Clock* (the "Late Show" theme), *The Typewriter* (which was scored for orchestra and typewriter), and numerous other light classical works.

This puzzle contains 47 (out of 98) theme entries (in clues or answers), a neat feat!

ZIMMERMANN NOTES

Politics:

What Will Be The Outcome

by Stephan P. Zimmermann

It is difficult, if not impossible to separate business, politics and economics, especially in an election year. Politics, of course, has a major impact upon business, and business often tries to influence politics. This year, Ms. Ferraro's questionable business practices and ethics are likely to cost Mr. Mondale a larger-than expected slice of the political pie. Mr. Reagan is likely to benefit from the positive contribution which he and his administration has made to restoring the health of the nation's business. Locally, Congressman Leon Panetta has been persuaded to support a flat-rate income tax (albeit 18 percent instead of a lower rate) which should endear him to the business community. Patricia Ramsey, who is seeking to unseat Mr. Panetta, has jumped on the popular bandwagon of seeking a balanced federal budget—a native position if one supports tax cuts as well, but all done in good, if uninformed faith which many business leaders will espouse. Finally, the various Monterey County supervisorial seats are being contested on the "growth—not growth" issue, which in itself has business and economic ramifications far beyond the ken of the candidates who are seeking the offices.

In view of this preponderance of

business-related issues at stake in the various campaigns, it is highly tempting to attempt to prognosticate the outcome of the election. We'll gladly succumb to that temptation! We're already on the record as having predicted four more years for Mr.

that Ms. Ferraro's selection as V.P. candidate contributed significantly to the upset, future candidates would be forewarned to choose running-mates more prudently and with more care and attention to their backgrounds than was accomplished by Mr. Mondale.

But what about Monterey County? In our travels, we have not found the widespread enthusiasm for Mr. Reagan which is exhibited around the nation. Thus, we see a fairly close race for the President in Monterey, winning by perhaps a two to three percent margin.

Not one of the candidates for the local supervisorial districts has offered a clear-cut choice to the voter, so the race is hard to predict.

Reagan. Many others concur, and there is now the anticipation that this may be the biggest electoral upset since Roosevelt-Landon. If indeed Mr. Reagan wins with the widest margins, we would consider that a clear mandate for further lowering of income taxes, reduction of inheritance taxes, and a flat-tax which would finally treat everyone fairly. We could probably look forward to low inflation and reasonable employment levels for the balance of the eighties. If it is shown

That assumes that many of the Democrats who voted for Gary Hart in the primaries will shift to Reagan.

Leon Panetta, a Democrat, is likely to trounce Mrs. Ramsey in another major victory. Despite our own philosophical differences with the Congressman, we admire his intelligence in appraising the voting public, his consistent appeal to the various diverse elements in his district and, above all, his demonstrated dedication and competence as a legislator

and his offices' attention to the daily needs of the constituents. Unfortunately, Mrs. Ramsey, a novice in politics appears platitudinous, uninformed about the issues at the national level, and naively reliant on her feminine "intuition" rather than on facts when attempting to grapple with often contradictory realities. Our prediction: Leon 3, Patricia 1!

Not one of the candidates for the local supervisorial districts has offered a clear-cut choice to the voter, so the race is hard to predict. The issue is clearly growth or no-growth, but the candidates waffle in true amateur fashion. Instead of pointing out factually what the costs and benefits of growth or no growth are, both Strasser-Kauffman and Brunn are dealing in rhetorical verbiage from which it is not at all apparent what they would be likely to do if elected. For our taste, neither candidate embodies the principle of free-market determination which to us is the underlying issue to be considered. Growth should be an issue for property owners to decide through the pricing mechanism, not one for politicians to use as a football. Prognostication: Strasser-Kauffman appears to have an edge over her opponent in terms of publicity; Brunn pounds home his "relative" prior experience. If we were Jimmy the Greek we'd give odds on Kauffman, but we'd be bored by the entire exercise.

On November 6, we'll be able to look at the record to see how close we came. In the interim, we're interested in knowing if you concur or disagree.

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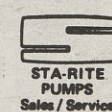
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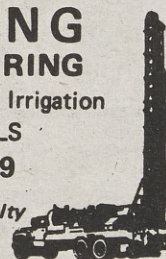
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COMPUTER PRINTOUT

by Marty Dougherty
Courtesy of:
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This has to be the question I am asked most often. It may seem like a very simple question, but I take it very seriously. How well I answer this question may determine the way a person approaches a computer from that point on. If the answer is too technical, a person may give up and decide computers are just too complex to deal with.

For this reason, I have spent many hours relating how a computer works to other objects in our lives. I've tried to come up with the most widely understood comparison. I have heard many illustrations that compare a computer to a human. These are valid in the sense that a computer was designed as a tool for humans and therefore is an extension of the person using it. For example, a screwdriver is an extension of a person's hand. It is designed to perform one function, unlike the hand that was designed to do many things, therefore it is more efficient at its one task.

A brief comparison might go something like this: A computer is like a human because it has memory and can be taught how to do virtually anything. A computer is able to learn through various sensory devices which are designed to emulate our eyes, ears and limbs.

If we take this one step further and compare a computer to a child I think we can easily comprehend even the most complex functions of a

computer.

A newborn child has a brain. The computer has a CPU (Central Processing Unit). Both of these have the capacity to communicate with other parts of their bodies, but they must learn how to interpret the signals their brains receive and also learn what to transmit to these other components to achieve a desired result. In other words, when you buy a computer it really doesn't know how to do anything, although, like a child it has some inherent capabilities. It can wake up (when you turn it on) and prompt you for information, or in the case of a child, food.

The computer's CPU is independent of its memory just like a child's brain is separate. A child can lose its memory without losing its capacity to learn and in some cases communicate with its body. Like a child the computer has different levels of memory. For the sake of this illustration we'll discuss only two levels; although there are many. These two levels are the ones that a computer user deals with. We'll call them conscious and subconscious. In computer terms our subconscious thoughts would be stored in some type of magnetic media (i.e., diskette, tape, hard disk). These thoughts or data take a few seconds to get to because there is a lot of information in our subconscious and we usually have to find a point of reference in order to locate

the data. On the other hand, the data that is stored in our conscious minds or memory is quickly accessed because our conscious minds hold only that information we use frequently and therefore we have less to wade through. The computer term which related to our conscious minds is RAM (Random Access Memory).

Memory is very important in both children and computers. The amount of conscious memory or RAM available determines both how quickly things get done as well as the sophistication of the problem solving ability. This is one of the reasons for the recent advancements in computer memory chip technology. At one time all computer memory chips or RAM chips could hold only 16,000 characters (e.g., A,B,5,\$) of information at a time. Now, with the development of new chips, some can hold as many as 256,000 characters at a time. Again, when a child is born or a computer is manufactured it has memory capabilities, but its memory is empty.

This is where parents come in for the child and programmers for the computer. These people teach their students how to perform different functions, what parts of their bodies to use, and what to do if something goes wrong. When a parent teaches his child, the child stores what he learns in whatever level of memory is appropriate. When a programmer teaches a computer, the computer stores what it learns on physical media or in the sub-conscious memory. When the computer is actually performing a function it refers to the physical media, gets that information that it will use frequently during the process and stores it in RAM or in its conscious memory. It then only has to access its physical media when it needs to do something that isn't available in RAM. So, the larger the RAM space the less often the computer has to search for instructions on its diskette, tape or hard

disk. Fortunately, computers have perfect recall, therefore, if the programmer has taught the computer how to deal with every exception, the computer should be able to perform its task well. If the programmer leaves any question unanswered, the instructions will be incomplete and the computer will not be able to perform correctly. When this happens it is called a "glitch in the program". Computers can only recall what the programmer has taught it, it cannot reason or draw on past experience as our children can.

We have explored what you might call the "head" of the computer. The CPU (brain) which interprets instructions sent to it by programmers, RAM (conscious memory) which holds the data used most frequently during a process, and physical memory (sub-conscious memory) which holds the entire set of instruction used to perform a function. This is a simplistic way of looking at a very complex piece of electronic equipment.

Next we'll explore the other parts of the computer's body and learn how the computer uses these limbs to communicate with us.

Computerese

Magnetic Media—Can mean diskette, tape, or hard disk. Any type of physical media which is readable by a computer. Diskettes are thin pieces of magnetically charged material which resemble a record, enclosed in a floppy case. Tapes are basically the same material you use in your cassette tape player. Hard disks are the same as diskettes except the material is sealed in a dust proof environment to protect the material and is capable of retaining larger amounts of information.

Function—Any job that is performed by a computer. usually means the smallest portion of an application. For instance, accounting is an application and a function of the computer might be to print an accounting report.

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NETWORKING

by Grace Darcy

Networking is not only concerned with women who are working in the marketplace right now; it is also concerned with women who one day will be workers, and women who are re-entering the job market for one reason or another: need for more income in the family, divorce, widowhood, empty-nest syndrome, etc.

Although none of these groups is unimportant, in any nation the youth of today takes priority simply because they are the future of that nation. In the past, males have been the source of recruitment by corporations, and women have been allowed to drift into low paying clerical jobs, at least for the most part. Some women, fortunately, have "arrived." They have overcome the limitations of the system and have become successful attorneys, doctors, therapists, astronauts, etc. Others have chosen to bring their own special talents into the marketplace through businesses of their own design. These are the entrepreneurial women, and this segment of the business population is growing

rapidly.

In Monterey County, for example, there has been a dramatic change in the number of women now in the labor force. The Association of Monterey Bay Area Governments (AMBAG) reports that women's share of the total labor force (employed and unemployed) in Monterey County increased from 29.6 percent in 1970 to 39 percent in 1980. By 1980, 54 out of every one hundred women were in the labor force.

The dark side of this picture is that while more women than ever are working, they still work in the occupations that have historically been dominated by women: secretaries, bookkeepers, private household workers, typists, and nurses. Over half of all retail salespersons are women, but in the sales of motor vehicles, less than ten percent are women.

There can be no doubt that the increased participation of women in the labor force has been encouraged by higher education levels, inflation, and reduced family size. Although most

women in this area tend to work because of economic need, estimates made by the California Employment Development Department show that as of 1981, women who worked full-time earned an average of \$6.46 for every \$10 earned by men in similar positions. Our thanks to AMBAG for these statistics.

With these figures in mind, there seems little doubt that women will continue to be a force in the marketplace. How, then, can younger women, women who now are students, be made aware of the intricacies and vicissitudes of the marketplace. How can they be made to see that there are far greater opportunities for them than "traditional" women's work? How can we tell our daughters, nieces, sisters that they can reach into the inner core of their being and find their dream, and, once having found it, bring it into reality of their life's work?

These questions need to be addressed. To this end, the October 23 meeting of the Professional Women's Network will offer to junior high, high school, and college women an opportunity to meet informally with Network women to share and to explore the opportunities that continue to unfold for women in the world of business.

This important meeting will be directed by PWN's treasurer, Candace Snow, owner/operator of Database, a computer bookkeeping service in Carmel Valley. The mother of a 14 year old daughter, Ms. Snow has discussed her daughter's future with other Network women who also are concerned about the future of their daughters. The result of this concern will be the October 23 meeting where, it is hoped, some new, expanding goals will become possible for young women who might have decided that there was nothing in the marketplace for them.

Network members are urged to bring a young friend—daughter, niece, next door neighbor—to this important meeting. Women cannot ignore their own personal responsibility to assure an opportunity-filled tomorrow for today's young women who are the hope of the future, both ours and theirs and our nation's.

Apropos to the Network meeting of October 23, it is important that young women have role models. Although our history texts have generally ignored the accomplishments of women, there are outstanding women who have opened doors heretofore closed

continued on page 28

FACE TO FACE

Dance: The art of immediacy, intimacy, and purity

by Dan Derr

In these times of "self" development, me-ism, aerobics, Jazzercise, and generally health accented recreation, one still finds formalized exhibitions of dance sorely lacking in both frequency and quality. When costs of one's own dancing can reach ethereal levels, yet most ballet companies are perennially broke, it is a refreshing anachronism to find a production, partially amateur, yet hardly amateurish, anywhere near the Peninsula. Such was *Outrageous*, from the Monterey Dance Workshop, presented at the Monterey Conference Center.

In the course of my work I meet more than a few persons whose avocations span modeling, acting, and dancing. It is the last that evokes the most enthusiasm and the least hesitancy. For the price of a drink, possibly a small cover, anyone can frequent a variety of dance "arenas" to personally create their own fluid art for three to four minutes. With lights, music, even audience, an individual can perform, in reality, solo or with a partner—even a group, however loosely choreographed.

In decades and ages past, dancing and dance has had its phases, its ebbs, and its glories. Stars have risen, steps immortalized as well as memorized, fashion following the footsteps, rituals born and banned; but today a renaissance is innocuously and unabashedly in process. And from its initial impetus, continuing development, and infectious growth, it portends a rise in variety of form, other than the most contemporary.

I was fortunate to be invited to photograph the *Outrageous* production, and was left both exhausted and elated as rarely before. Exuberance and intensity threatened to dwarf the costuming, choreography, and concept. Presented on a Sunday evening to a 60 percent house, it was not in conflict to the Friday and Saturday night "lives", yet the conspicuous absence at standing ovation was of those that would generally aspire to contribute as well as appreciate the

performance. Sadly, the dancing majority missed what was at least a pinnacle of inspiration for contemporary personal expression.

When we move, we express somewhat more freely than when we speak, write, paint, because we are forced physiologically to use more of us to compose the statement. True, aerobics are formulated to do more than express, Texas two-steps can affect rigidity, and second parties can manipulate and control, but in terms of body usage, dancing generally rivals swimming in overall muscular motion, especially in the extreme realism of jazz and break-dancing.

It is precisely this freedom with one's total being which has, at times, produced side effects found in maternity wards, divorce courts, and church pulpits. Dance is INTIMATE, whether done with or without a partner or group. As ritual, it has its history. As social, it has its changes. As Art, it has its PURITY. As being contemporary, it is IMMEDIATE. When one moves, every moment is lost to the next, with continuity the main design element holding the piece together. The high kick of a Can-Can offers but sudden and brief empathy. The sweep of an arm a fleeting sequence of suggestion. There, then gone.

Shared, this form, like voice, and maybe photography, produces a combined reality between artist and audience. Fantasy can be evoked, but from a base firmly seated in the presence of a human being. Perhaps this, apart from most arts, is both its strongest and weakest factor. In viewing a painting, we can ponder or pass. Sculpture invites touch or forces modesty, but can still be ignored. But dance, the voyeur's gourmet, can be enticing to some, embarrassing to others—because it is basically human encounter. We are there, together. Psyches, auras, proximities, and all manner of intimacies are exchanged through dance. The dancer bared of more modest manners, is vulnerable. The audience, stripped of privacy, of

security, is susceptible to influence. Emotions are easily exchanged. Enhanced by the magic of music, the dance, *la danse*, becomes prime communication. Inherent in this is the failure of the art to receive the acceptance and embrace of the populace at large. Most people are actually afraid to get off on another's exhibitionism—put bluntly, but I feel, accurately. Throughout history the dancer has been cast as a lower class citizen, a notch above prostitute at times, but usually significantly below "artist". The terms, "some of my best friends..." and "but I wouldn't want my brother to marry..." apply socially more directly than we would readily admit. Yet the "exercise" suits seen at Safeway can be more suggestive than black lingerie on the average housewife, at least in context with fresh produce and canned goods. Put the same outfit, on the same person, ON STAGE with lights and music, and social libidos are what undergo the metamorphosis.

An obvious outgrowth of this latent Puritan syndrome is fashion. But in a future column I'll have a go at that. For now let it suffice to say that DANCE, as portrayed in the coming holiday's perennial *Nutcracker* or MDW's *Outrageous*, is currently fashionable. That means OK. You can do it. You can see it. You can enjoy it. Really. It IS art. Like in beautiful. Even breathtaking. And at times quite suggestive. Like a Rubens. An Imogen Cunningham. A Ravel. And having studied dance as a peripheral element to my work in design and photography, I feel qualified to state that there is a group of artists working here on the peninsula, amidst the painters, writers, and photographers, that are excellent in kind, easily accessible to the general public, and should not be missed the next time they exhibit. Thank you Frank, Diane, Carol, and the rest for *Outrageous*, and the opportunity to document what you did for an otherwise quiet Sunday evening. Anyone for a waltz?



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ANIMAL TRACKS

by Lisa A. Hoefler,
Wildlife Director

Parrot Fever

Your neighbor down the road has one and he sure is cute. He's intelligent, playful, has a great vocabulary and seemingly can carry on a conversation with anyone who walks into the room. He can even sing like Pavarotti (well, almost). So you, like thousands of other people nowadays decide that you would like to own a parrot too. But wait. Before you decide to purchase a parrot, macaw, or other "exotic" bird, there are a number of factors you need to take into consideration.

First, they are extremely intelligent and as such generally require a lot of attention. Many birds, if left alone for long periods during the day will become bored and start plucking their feathers. They can also be very noisy, screeching and screaming, and driving you and your neighbors bananas. Which brings me to diet. They cannot exist on a diet of seed alone. They require a daily variety of fresh fruits and vegetables along with an appropriate parrot seed mix and supplemental avian vitamins. They also need lots of hard wood to chew on and many birds appreciate a variety of toys to play with and amuse themselves when you are not available. Also, the importance of proper veterinary care cannot be



understated. Because these birds have been taken out of their natural environment and deprived of a natural diet they are easily susceptible to stress and disease. One should watch for changes in behavior such as acting listless or perching in a corner with feathers fluffed. Look for any changes in the droppings, either in color or consistency. Don't be fooled by a bird that appears sick but continues to eat well and shows a healthy appetite. Birds can and will mask symptoms very well. A veterinarian should be consulted immediately at the first signs of illness.

Now that you have decided that you do, in fact, want to own an exotic bird,

there are still some things that you need to be aware of. First, many of the birds that are for sale today are actually wild animals and have no business residing in your living room. Many birds are smuggled into the country illegally and many have gone through the required 30 to 60 day quarantine, but in both instances, these birds were born in the wild and robbed from nests, just so they can live in a cage in your home.

And the trip to the United States is not a pretty one. Those that are smuggled in are generally brought across the border hidden in a truck with beaks taped to keep them quiet. Many die of suffocation and hyperthermia in the hot Mexican sun. If you do purchase one of these birds that has survived this ordeal, you can be assured that the price will be low but the problems will be many. This bird will never make a good pet or companion due to all it has gone through to arrive here. Also, it is very likely that the bird can be a carrier of a serious disease known as psittacosis. This disease is transmissible to people and while it is treatable if diagnosed, one can die from it if it is not. The obvious problem here is also the threat of disease to the domestic bird populations. Here the concern is Newcastle's disease which can literally kill millions of domestic birds in a matter of weeks.

And what of those birds that come into the country legally? They don't fare much better. In 1978, 22,000 birds were dead on arrival and another 77,000 died in quarantine. In 1982 the numbers had risen to 56,000 dead on arrival and 148,000 dying in quarantine. In all that year 778,000 WILD birds were shipped to the U.S. The ef-

fect of this type of activity on the wild populations is obvious and is of grave concern to environmentalists.

But you are still convinced that you want to own one of these magnificent creatures and that you can properly care for it by giving it all of the love and attention that it needs. You don't want to sacrifice the lives of thousands of birds just for the one that you will own, so what do you do? The answer is easy, and that is simply to purchase only captive-bred birds. The price of these birds is high, but they are well worth the cost to any true parrot lover. These birds, bred in captivity, are hand raised in healthy environments. They are generally disease free, and as such make excellent pets. Be careful of people who will tell you that their birds are "spoon fed" or "domestically raised." This only refers to wild birds raised in this country.

If you are interested in helping to curb the number of wild birds smuggled into this country you can start by eliminating the market for them by purchasing only captive-bred birds. In addition, if you suspect that a bird is smuggled you can contact the U.S. Department of Interior, Fish and Wildlife Service, Law Enforcement Branch at (202) 343-9242 and the U.S. Customs Service at (202) 566-5286. Also, the U.S. Department of Agriculture Veterinary Services maintains a "hotline" at (301) 436-8061 to receive information on smuggled birds.

Finally, please be sure that you do, in fact, want the responsibility of owning an exotic bird. Before purchasing the bird, read as much as you can about their care and needs. Parrot ownership is not for everyone.

Be Careful Of Sea Lions Warns Monterey County SPCA

The California Marine Mammal Center Monday confirmed that a number of California sea lions in Monterey County have contracted LEPTOSPIRA PAMONA, a disease transmissible to humans and other

animals through contact with the animal. The disease affects the liver and kidneys, making the animal appear weak and lethargic.

MCSPCA animal control officers have responded to dozens of calls on sea lions showing symptoms of the disease, however, since they are extremely aggressive and mobile when disturbed only six of these have been caught. All of them have been taken to the California Marine Mammal Center at Fort Conkhite in Marin County for treatment.

Though the disease is not highly contagious, it is still transmissible to people and dogs mostly through contact with the urine or a bite from the animal. It is important for anyone who finds an animal they suspect may be ill to remain at a safe distance and call the MCSPCA at 373-2631 or 422-4721.

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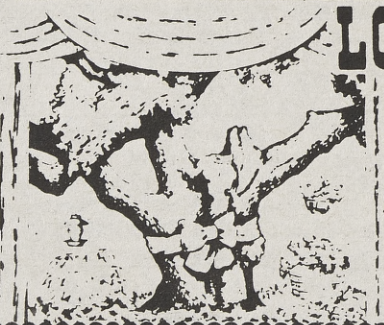
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NE Walker Making The Rounds

Starting out for the morning walk without my kangaroo pocket, (that walkers' suit was hanging on the clothesline), it was especially helpful to find a smallish paper bag laying in the dry grass as NE Walker rounded the first corner, and yes it was just about right for the amount of litter on the route. Sometimes it is fun to just stick the nose in the air and ignore little bits of litter for a few mornings in a row but when NE Walker finds a paper bag just sitting on the side of the road it is time to put the nose to the grindstone and get things cleaned up off the ground. Don't you find that true?

It is important to leave everything in neat order as NE Walker has a rendezvous with a camel...sometime this month a plane from Los Angeles will carry me to Jordan for a visit with my daughter and son-in-law in Amman. Needless to say it is a great joy for me to be able to send a report to all you Walkers about the case for litter in the Middle East! They will hear about you too, of course.

This time on November 6th there will be a new experience for NE Walker...an absentee ballot! Naturally, since 1948, every four years it has been my privilege and duty to cast a vote for the folks who will try to govern my country. I could scarcely wait until I was 21 and then how proud I was to cast my vote for the man from Missouri. Such an upset! Ever since elections have held a great deal of interest for me. If you don't vote don't let me hear one single grump out of you about how the country is going.

NE Walker gave a shirt to Darby Worth who does such a great job

cleaning up the River, in more than one way. I'm sure that all you folks who live on the River belong to and attend the CREW meetings. The Carmel River is the water source for the whole peninsula and one day a man who lives in Pacific Grove said he didn't see why he should pay 25 cents or so a month since he doesn't have anything to do with the Carmel River...never even fishes or floats down on a tire tube! That's his fault not the River's...and he soon found out that he couldn't bathe, cook, drink, water his dog or garden, flush his toilet, wash his car, dishes, hair, carrots, or carpet, paint with water colors, have gold fish, house plants, cut flowers, make zucchini relish, and grape juice, can tomatoes, and apricots, brush his teeth, and cool off in the hot Carmel Valley summer without the Carmel River. Do you enjoy and look out for the River as much as you could? Once I saw a river in Chicago and it made me so sad. It was flowing rather sluggishly through concrete walls covered with oil slicks and scraps of litter and junk. That was the first time I had left California and all I could think of was how that river had looked when the land was untouched by skyscrapers and grass and trees grew right down to the edge of it and animals and native Americans enjoyed it for its beauty and life-giving water. Let's have respect for our River and let it go its necessary way to the Bay, free of oil and litter.

There probably will not be an NE Walker day until December. Let's keep on trashing where we live and if you want shirts check with Debbie at the Sun. Cheerio!

Pacific Bell Explains Phone Outages

Pacific Bell officials said today a brief lapse in telephone service to Carmel Valley October 5 was due to an accident during routine maintenance.

All incoming and outgoing calls in the 659 prefix were blocked for approximately 20 minutes when the main power supply to the Carmel Valley switching office was disconnected.

The outage occurred at 10:59 a.m. and almost all service was restored at

11:20 a.m. The balance of service was returned by 3 p.m. to all 3100 telephone customers in Carmel Valley.

"It was a one-time error, and we are taking steps to ensure this type of thing does not happen again," said Chuck Furman, manager of switching services for Pacific Bell.

Pacific Bell installed a \$1.4 million electronic switching office in Carmel Valley 11 months ago.

THOUGHTS

by Illia Thompson

Garage Sales

When I first came to California from the east coast, over twenty years ago, I encountered a strange native custom, the Saturday morning garage sale. People came in droves to local driveways to purchase items that the current owners no longer wanted. In the town where I lived, it was a way to keep the little ones in school clothing and to decorate my home in other than early Goodwill. Taking leftover grocery money, I could with little financial outlay, experience the pleasure of a new purchase. A painting that delighted me; a kitchen gadget with which to putter. A toy for the children to enjoy; a book which I did not have to return to the library. If these items did not have enduring qualities, it did not matter. Mistakes were easily forgiven, being readily recycled into the next charitable sale sponsored by church or school.

The excitement of a bargain still tempts me. Saturday mornings often find me at a sale. I have mental lists of various people's requests, all of whom know that sooner or later their "wish" will be filled. I love to give and this is

a comfortable way in which to practice this attribute. Holiday shipping occurs all year round. A special cabinet contains likely presents for all occasions.

Others enjoy these early morning outings. Although we may not know each other by name, comradery exists. We speak of the fine weather; we tell each other of other sales. We enjoy each other's finds. Usually there is a happy sense of mutual favors being transacted. Occasionally people bargain, but mostly the price is right.

Of course, we all have our stories to tell of the special treasures which we have attained through our foraging. Mine is a Japanese pastoral ink painting on silk, which I discovered under a typical calendar picture of the Grand Canyon, which I bought for its wooden frame. An aunt, who was visiting at the time gave me the gift of having it properly framed. I enjoy the picture daily for its peaceful beauty, as a reminder of my aunt, and because of the way in which it found me.

Happy discovery at your next sale. Maybe I'll see you there.

POOL AND SPA REPAIR

The Black Plague

Recently I was asked to do another hour on KGO Radio with Ted Weygandt. Twice the problem of "Black Plague" came up.

This is a black spot, usually quite a few, that happens on the surface of a fiberglass or gel coat spa. It is caused by a hole in the gel coat finish from a blister or blem. the water in the vessel, wishing to balance, draws the cobalt out of the resin behind the gel coat, causing a black sticky drip also called "cobalt bleeding".

Cause: bad gel coating and/or water not balanced.

Cure: 1) Clean and wax the spa. Add cobalt bleeding agent to prevent it from happening again. Balance the water. 2) Re-gel coat the spa (\$400 to \$700). 3) Replace the spa with acrylic or ceramic tile.

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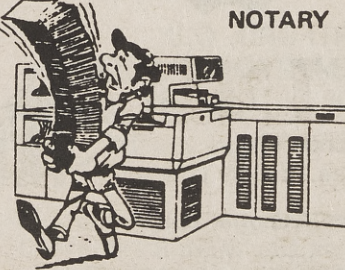
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TO YOUR GOOD HEALTH

KEEPING IN TOUCH

by Linda Lundy

Many people still view Chiropractors with caution. Although people know they are called Doctors they are uncertain what exactly that means since they don't do surgery or dispense drugs. People are concerned that they will be hurt by unexpectedly having their neck cracked without their permission or wonder how a correction of their spine could affect their digestion. Besides, one woman told me warily, "They smile a lot."

I interviewed Dr. Marvin Goldstein, the village Chiropractor, for more information from a professional view point. Dr. Goldstein opened his practice here 5 years ago after graduation from Chiropractic school and a year of independent study working with a paraplegic and his physical therapist.

"I have always loved the Valley," he told me, "and knew this is where I wanted to be in practice." He has a very winning smile and gentle manner.

Very basically, he told me "Chiropractic is the manual correction of a displaced vertebra which is technically called a subluxation." This allows the muscles and tendons to relax into their proper positions and removes pressure from the nerve roots coming from the spine and feeding information to and from all organ systems and body parts.

Once pressure or irritation is relieved the nerve pathways are free to work at their optimum level. Chiropractic recognizes there are many causes of disease but every disease affects nerve impulses or the internal communication network within the body. This network is responsible for bio-feedback to maintain homeostasis in the body, proper functioning of the heart, digestive system and breathing as well as communicating all directives from the brain for voluntary movements we make.

Adjusting the spine is a highly technical skill requiring four years of intense training after one has graduated from a four year college. I was surprised to learn that study time in diagnosis, physiology and pathology is higher than for a Medical Doctor. Today there is a co-operation and respect between the two professions after a short, intense period of rivalry.

I learned that there are many individual approaches within the Chiropractic field for both diagnosing and administering adjustments. Besides listening to a patients symp-

toms and taking some vital signs, some Chiropractors use X-rays extensively or muscles testing to determine subluxations of the vertebra. Dr. Goldstein does an abbreviated Shiatsu treatment on a patient's neck and back thus both relaxing the patient and locating problem sites. In some instances he will send them for X-rays.

To accomplish corrections there are soft and hard methods of adjustment. Dr. Goldstein uses a mild, non-dramatic approach and if there is any spasm in the surrounding muscles he places the patient for 15 to 30 minutes on electrical muscle stimulators with varying intensities and stimulation patterns. "I learned this from a physio-therapist and find it allows the body to 'set' in a new way and hold the adjustment longer."

Dr. Goldstein also prescribes some exercises for postural correction when necessary and nutritional supplements are available through his office. Factors that can displace the spinal vertebra and lead to more complications later when unattended are both structural and chemical. An accident or whiplash of course jars the spine and should be followed by at least one adjustment, but continuing emotional stress or exposure to a noxious chemical can also cause displacement. One way to determine if you need an adjustment is to look in the mirror and notice if one shoulder is higher than the other, or if one hip protrudes forward. Certainly a limited range of motion in the neck or any back pain indicate that the spine is obstructed from its natural function.

Chiropractic as it is practiced today is a highly systematic science developed over the last one hundred and fifteen years, but its origins go back thousands of years in medical literature. It was recognized that bones change and grow, can be manipulated and many diseases were related directly to the spinal column. Adjustments in the spine effect changes in people suffering from migraine, low blood pressure, hayfever, digestive problems and asthma, to name a few.

Research in Chiropractic continues as industry and medicine acknowledge its value in effecting positive changes in people's health. Most insurance companies today cover chiropractic treatments and the days when "bone-setting" was called quackery seem to have ended. Now we can all smile.

Community Center Offers Exercise Class

A new exercise class is being offered by the Carmel Valley Community Center. The class with instructor Christine Belleci, is held Mondays, Wednesdays and Fridays from 10:30 a.m. to noon and will run through December 21.

The class features aerobic and dance exercise said Ms. Belleci. "It's

geared for all levels." The fee is \$3 per class.

Ms. Belleci's training is in ballet and jazz dance. She is a Carmel Valley resident.

For more information on the class call the Community Center at 659-3983.

Learning To Control Stress Class Will Be Offered

What better place to learn to relax and control daily stress than Carmel Valley? A Stress Management course will be offered in the comfortable environs of Carmel Valley for area residents in late October. The four session course will be held evenings, from 7 to 9 p.m. over a two-week period.

The fee is \$25.

During the Stress Management course, participants will learn to relax, manage their time and assert themselves to control daily stress. To register, call the Monterey County Health Department at 373-1667 or 757-1061.

Aikido Workshop Will Feature Lunda Hultgren

Linda Hultgren will be the guest instructor at the Aikido workshop scheduled for October 21 at the Sunset Center in Carmel. The workshop runs from 1 to 3:30 p.m.

Aikido is a defensive form of martial arts, combining spiritual and

physical aspects to "reconcile the world and make human beings one family".

The fee for the workshop \$12 for adults and \$6 for children under 12.

For more information 624-0919 or 625-5088.

Community Hospital Accreditation Is Renewed

The Blood Center at Community Hospital of the Monterey Peninsula has been granted renewal of accreditation by the American Association of Blood Banks, according to George C. Knovich, M.D., laboratory director.

The Association's inspection and accreditation procedures are voluntary. The standards are written by a panel of experts in the field composing the

AABB Committee on Standards.

Accreditation follows an intensive, on-site inspection by specially trained representatives of the Association and establishes that the level of medical, technical and administrative performance within the facility meets or exceeds standards set by the AABB.

More than 2,200 facilities are accredited by the AABB internationally.

Deaf Can Sign-up For New Phone Service

A new telephone relay service is available for those hearing impaired persons using the TDD/TTY machines. The free service is provided through Foundation for Living, King City, CA. The number is (408) 385-NEED.

According to Dr. Neal Carlson, persons needing to use a relay service have had to use a Bay area agency, many of which close at 5:30 p.m. The King City service is 24 hours.

Besides the relay service the 385-NEED number may also be used for a 24 hour Discouraged Line for deaf people just needing to talk about a situation, problem or difficulty.

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EYE-deas

by Drs. Irving and Kim Hartford

Sports And Vision

The importance of good vision in the participation and enjoyment of sports activities cannot be overemphasized. To play any sport well, you have to see well. When engaged in competitive sports, your "visual fitness" becomes as important as physical fitness. And, just as exercise and practice can improve an athlete's fitness and performance, there are ways to improve "visual fitness" as well.

A measure of sports performance is the improvement one makes as the activity is repeated over a period of time. Here is where more efficient vision may help an athlete improve performance. Even an outstanding athlete may further develop innate potential by maximizing vision skills.

Giving extra added attention to vision can mean better play, more enjoyment and maybe even coming out a winner more often for professional athletes, amateurs and those who play for fun, exercise or both.

A number of interrelated vision skills should be working in unison to better achieve that extra edge which so often signals success in athletic competition. The ability to see sharply and clearly at a distance, that is, 20/20 eyesight, is a very desirable vision skill used in many competitive sports. For example, golfers use good distance vision on various shots to judge the distance to the green and the location of traps, trees and roughs. Tennis players use it to watch the opponent, the ball, the net, the court and the lines. Soccer players use distance vision when crossing the ball to a teammate from the outside.

Distance vision can be blurred by nearsightedness and higher degrees of

astigmatism and farsightedness. Eye doctors can prescribe eyeglasses, special sports eyewear, or contact lenses to compensate for these three vision conditions.

Peripheral vision, the ability "to see out of the corner of the eye," is a beneficial vision skill in many athletic endeavors. Good side vision enables you to keep track of teammates, opponents and the boundaries of the playing area while concentrating on the ball. On the tennis or racquetball court, players find good peripheral vision beneficial to keep track of the movement and position of the opponent while keeping their eye on the ball to get into position to hit it. In tennis doubles, peripheral vision aids in spotting the partner's position, an important safety as well as playing factor.

Two more vision skills which are advantageous to sports enthusiasts are depth perception and vision pursuit. Most athletes rely on depth perception to quickly and accurately judge distance and speed of the objects and persons encountered on the field of play. A football quarterback uses depth perception to judge distance and speed of the objects and persons encountered on the field of play. A football quarterback uses depth perception to judge how far to throw a pass. In the same manner, a hockey player uses this skill when passing the puck to a teammate.

Vision pursuit is the ability to use the eyes to follow a moving object smoothly and easily. Both depth perception and vision pursuit depend upon two eyes working together as a team. Both of these skills are employed when a baseball outfielder chases a fly ball.

Right Brain Beauty Discussed In Dream Workshop

Exploring "right brain beauty" is a class being offered by dream therapist Kathleen Sullivan. The class will be October 27 from 10 a.m. to 1 p.m. at the Cherry Foundation.

"Right Brain Beauty" is a workshop designed to introduce you to the myriad potential of the neglected right hemisphere of the brain, the side for creativity.

"We will explore some theory and will concentrate on exercises and ex-

periences to stimulate your right brain in an attempt to enhance your total life," said Ms. Sullivan.

Among the topics to be covered will be forgetfulness, lack of energy, insufficient energy, negative thinking, body tension, fear, blocked creativity, joylessness.

The fee for the class is \$15. Call 372-8534 for reservations and more information.

Visualization is an interesting technique that can often help both professional and recreational athletes improve their game. Visualization is the ability to picture something in the mind while the eyes are seeing and concentrating on something else, usually the ball. On the fairway, a golfer's visual attention must be on the ball, but "in the mind's eye" the golfer should visualize the part of the fairway or green where he or she wants to hit the ball. If the golfer is thinking about the sand trap to be avoided, the ball is likely to go right in the trap, since body movements tend to tune in to that on which you are concentrating. Eye doctors point out that almost everyone can improve their game if they practice systematically visualizing their goal in their minds while using

their eyes to concentrate on the ball. Visual concentration does not necessarily mean concentrating on what the eyes are seeing centrally. In basketball, a player can keep his or her eyes directed to the opposing guard but visually concentrate on a teammate, seen with peripheral vision, when passing the ball. Eye doctors specializing in sports vision have found that the shorter the period of time a person visually concentrates on something, the more intense the concentration is. When an outfielder or football receiver misses an "easy catch" or a basketball player misses an "easy shot" it may be that he or she had too much time to concentrate and was not concentrating intently enough at the right moment.

HELP YOUR HEART



American Heart Association
ASA

Walking For A Healthy Heart

Walking is an everyday activity that you can transform into a regular exercise program to help develop and maintain fitness. It is an aerobic exercise that can condition the heart and lungs if performed at the proper intensity for 20 to 30 minutes at a time, at least three times a week. Conditioning increases the oxygen available to the body and enables the heart to use oxygen more efficiently.

Unfortunately, aerobic exercise alone cannot prevent or cure heart disease. If the major risk factors—high blood pressure, a high blood cholesterol level, diabetes and cigarette smoking—are ignored, exercise alone probably won't help much.

But a regular exercise program can be a step toward a happier, healthier life. Besides the cardiovascular benefits, regular exercise such as walking can:

- Give you more energy and increase your resistance to fatigue.
- Improve your self-image.
- Relieve tension and help you relax and sleep.
- Tone your muscles.

Before beginning an exercise pro-

gram, see your doctor if you are not accustomed to regular exercise and are a male over 45 years old or a female over 50 years old. Also see your doctor first if you have heart trouble, diabetes or high blood pressure, or suffer from pain, extreme breathlessness or dizziness.

To ensure a successful walking program, choose a specific time of day and stick with it. When do you have the most energy? Some people like to walk in the morning to prepare themselves for the day ahead. Some walk during their lunch hour. Others like to walk when the day is over to relieve the tension. You should choose the best time for you, depending on your schedule and state of mind.

You will want to continue your exercise program year-round, so find a place where you can walk all the time. For outdoor walking, find a course with a smooth, soft surface that does not intersect with traffic, if possible. When weather prevents outdoor walking, walk around an indoor track at a school or recreation center. Many people are putting on their walking shoes and walking around shopping malls.

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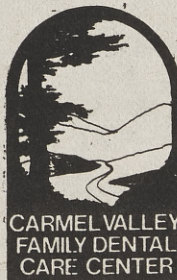
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EXPRESSIONS

Summer Goodby
by John Broberg

The pond by the meadow is drying back now,
where two months ago a million tadpoles swam
senselessly. Then summer shimmered endlessly in the hills
while the tadpoles grew legs and hopped away.

Now as I walk along the path—the wind weaves a tapestry
of summer as it touches the grasses.
I am overwhelmed and must stop to gaze
and meditate on summer.

It is the light, all is in the light—
the constant changing of the light that now
so fills the afternoon. The summer light.

As I advance up the path it is so quiet...
only the grasses talk, and wave and not and glitter
in the clear white light—now past noon. I stop to rest
and watch a trail of iron ants...crawl up Laureles Grade.

I reach the meadow where the pond is
and feel the wind pushing down from the ridge
for we are now at two thousand feet...add a few
hundred more to that.

The wind...watering past the ears—
Again the sound of summer
Such a delicate intricate process
this weaving of the wind.

I climb higher—past the Laurels and blue Oaks.
The path grows steep—tough going here.
I am soaking wet, but almost to the top
Snively's Ridge, it is called after those three brothers
who lived here a hundred years ago.

The Essalen Indians were here then...gathering acorns
in their zigzag baskets...so fine and tight they could hold water.
Theo Hartweg, collecting for the London Horticultural society,
wrote of the oaks & grasses in his Carmel Valley notes...dated 1836.
I read them in the library...nothing much has changed.

And then I am at the very top by the Sid Ormsby Fire Tower
A lady fire warden spent many summers there, alone with cat & telephone
triangulating, scanning for smoke.
During time off she carved mermaids, trolls and fairies on sandstone boulders
near her house. During winter, the lookout boarded up, vandals climbed
the ridge and stoned her lovely artifacts, making mermaids neuter, grotesque
then scratching dirty words por todas partes.

Proud of their handiwork they left first names...still there
in the now nervous and altered Ventana Wilderness

Up here it is already autumn
I look around because the light
is changing fast, its intensity gone.
There's a pond down there—a tiny mirror resting
on a dressing table of mountain meadow

Up this high I cannot hear the grasses talk
but can see them waving faintly
Yes they're down there all right
Nodding and glittering in the fading afternoon light.

The tapestry of summer is almost done
I raise my hand to wave
I say to Summer
SUMMER GOODBY!
It's been fun!

Garland Park—Carmel Valley, August 1984



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continued from page 23

to women. Of immediate note is Geraldine Ferraro. Whether she is elected to the vice-presidency or not, for the first time in our history young women can say, "When I grow up, I want to be president." This is a major step forward, even though Ferraro is seeking only the vice-presidency. She would be, if elected, only a heartbeat away from our nation's highest office, and that is a goal to inspire our young women just as presidents have inspired boys for more than two decades.

This month, we honor another great American woman. October 11 saw the one hundredth anniversary of the birth of Eleanor Roosevelt. Often she was mocked—she was not an attractive woman—and often she was chastised for not behaving like a proper First Lady; that is, doing nothing but being at the side of her husband, President Franklin Delano Roosevelt. I remember reading some of the

editorial barbs that must have pierced that gentle heart; nevertheless, she brought a new dimension to the role of presidential spouse. Her compassion for the poor, her interest in promoting the cause of women, her anti-racist activities, her genuine caring for the people of this country will mark her as one of the nation's most outstanding women—correction, one of the nation's most outstanding leaders—in the 200 plus years of our existence. Eleanor Roosevelt, 1814-1962. A role model for all season, for all women.

Do you have any questions to ask about a specific business problem? We will try and find an answer to your question from a Network woman who is an expert in the matter you wish to discuss. Send your question to the *Carmel Valley Sun*.

Until next time.

continued from page 11

laureate of the International Violin Competition in Geneva in 1947, was soloist and leader of the Prague Symphony Orchestra from 1954 to 1960. He has played the Prague Quartet's first violin ever since it was founded in 1955.

Karel Pribyl, second violin, has been with the Quartet since 1957 and served as leader and soloist for the Prague National Theatre Orchestra as well as soloist for the Prague Radio Symphony Orchestra.

Lubomir Maly, viola, was Gold Medal winner of the Helsinki International Viola competition. A professor at the Prague Conservatory, he has performed with the Prague Symphony Orchestra and is leader and soloist of the Prague Chamber Orchestra which performs without conductor.

Sasa Vectomov, cello, studied at the Prague and Moscow Conservatories and joined the Quartet in 1983. In

1955 he won the Prague Spring Festival Prize and, in 1959, the Casals Prize in Mexico City. He has recorded extensively and performed throughout the world, including at the Kennedy Center.

The Chamber Music Society's 1984/85 season will continue with concerts by the Sequoia String Quartet, the French String Trio with Michel Debost, the Vienna Octet, the Tashi, Clarinet and Strings, and the Suk Piano Trio. The season will end with the Awards Concert, given by the winners of the Chamber Music Society's national competition for chamber music ensembles.

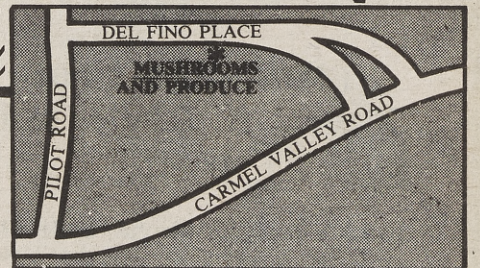
Membership in the Chamber Music Society with season tickets is \$25. Single tickets are \$8 (\$4 for young people under 18) and available at the door before each concert. For information call 372-5981.

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